

***Carrying  
Forth the  
Work  
&  
Word  
of  
Jesus***



August 16, 2020

10:00 a.m. Holy Eucharist

**St. Paul's**

EPISCOPAL CHURCH OAKLAND

**WELCOME TO ST. PAUL'S EPISCOPAL CHURCH**

*We are a diverse, inclusive community in the Episcopal Diocese of California. We are a member of Integrity, the LGBTQ+ ministry of the Episcopal Church, and are welcoming to all who attend in worship.*

*We're happy to have you with us today. Our worship follows the order of the Book of Common Prayer 1979 (BCP), Rite II, with music from a variety of musical resources authorized by the Episcopal Church: 1982 Hymnal, Lift Every Voice and Sing (LEVAS) and Enriching Our Worship (EOW).*

Join the service Live Stream on our  
Facebook page [here](#).

# ORGAN PRELUDE

Allegretto pensoso  
Edward Elgar (1857-1934)

## Liturgy of the Word

*At the sound of the bell, all stand for the entrance of the choir and ministers.*

### PROCESSIONAL HYMN

LEVAS 184  
Blessed assurance, Jesus is mine!  
*P. Knapp*



1. Bless - ed as - sur - ance, Je - sus is mine! — O what a  
2. Per - fect sub - mis - sion, per - fect de - light, — Vi - sions of  
3. Per - fect sub - mis - sion, all is at rest, — I in my



1. fore-taste of glo - ry di - vine! — Heir of sal - va - tion, pur - chase of  
2. rap - ture now burst on my sight; — An - gels de - scend - ing, bring from a -  
3. sav - ior am hap - py and blest; — Watch - ing and wait - ing, look - ing a -



1. God, — Born of His spir - it, washed in His blood. —  
2. bove. — Ech - oes of mer - cy, whis - pers of love. —  
3. bove, — Filled with His good - ness, lost in His love. —



This is my sto - ry, this is my song, Prais - ing my  
sav - ior all the day long; This is my sto - ry, this is my  
song, Prais - ing my sav - ior all the day long.

*Celebrant* Blessed be God: Father , Son and Holy Spirit.  
*People* And blessed be God's kingdom, now and forever.  
**Amen.**

**THE COLLECT FOR PURITY**

**Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.**

**THE GLORIA**

Hymnal S-278

1. Glo-ry to God in the high-est, and  
peace to his peo - ple on earth. 2. Lord God, heaven - ly King, al -

might - y God and Fa - ther, we wor - ship you, we give you thanks, we  
 praise you for your glo - ry. 3. Lord Je - sus Christ,  
 on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you  
 take a - way the sin of the world: have mer - cy on us;  
 5. you are seat - ed at the right hand of the Fa - ther: re -  
 ceive our prayer. 6. For  
 you a - lone are the Ho - ly One, you a - lone are the Lord,  
 7. you a - lone are the Most High, Je - sus Christ, with the  
 Ho - ly Spi - rit, in the glo - ry of  
 God the Fa - ther. A - men.

*Celebrant* God be with you.  
*People* **And also with you.**  
*Celebrant* Let us pray.

Almighty God, you have given your only Son to be for us a sacrifice for sin, and also an example of godly life: Give us grace to receive thankfully the fruits of his redeeming work, and to follow daily in the blessed steps of his most holy life; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

*All* **Amen.**

*All sit.*

## **THE FIRST READING**

Genesis 45:1-15

Joseph could no longer control himself before all those who stood by him, and he cried out, “Send everyone away from me.” So no one stayed with him when Joseph made himself known to his brothers. And he wept so loudly that the Egyptians heard it, and the household of Pharaoh heard it. Joseph said to his brothers, “I am Joseph. Is my father still alive?” But his brothers could not answer him, so dismayed were they at his presence.

Then Joseph said to his brothers, “Come closer to me.” And they came closer. He said, “I am your brother, Joseph, whom you sold into Egypt. And now do not be distressed, or angry with yourselves, because you sold me here; for God sent me before you to preserve life. For the famine has been in the land these two years; and there are five more years in which there will be neither plowing nor harvest. God sent me before you to preserve for you a remnant on earth, and to keep alive for you many survivors. So it was not you who sent me here, but God; he has made me a father to Pharaoh, and lord of all his house and ruler over all the land of Egypt. Hurry and go up to my father and say to him, ‘Thus says your son Joseph, God has made me lord of all Egypt; come down to me, do not delay. You shall settle in the land of Goshen, and you shall be near me, you and your children and your children’s children, as well as your flocks, your herds, and all that you have. I will provide for you there—since there are five more years of famine to come—so that you and your household, and all that you have, will not come to poverty.’ And now your eyes and the eyes of my brother Benjamin see that it is my own

mouth that speaks to you. You must tell my father how greatly I am honored in Egypt, and all that you have seen. Hurry and bring my father down here.” Then he fell upon his brother Benjamin’s neck and wept, while Benjamin wept upon his neck. And he kissed all his brothers and wept upon them; and after that his brothers talked with him.

*Reader* Hear what the Spirit is saying to God’s people.  
*People* **Thanks be to God.**

**PSALM 133**

*Ecce, quam bonum!*  
 Richard Farrant (c. 1525-1580)  
*Response by Christopher Kula*



- 1 Oh, how good and pleasant it is, \*  
when brethren live together in unity!
- 2 It is like fine oil upon the head \*  
that runs down upon the beard,
- 3 Upon the beard of Aaron, \*  
and runs down upon the collar of his robe.

**Response**

- 4 It is like the dew of Hermon \*  
that falls upon the hills of Zion.
- 5 For there the LORD has ordained the blessing: \*  
life for evermore.

**Response**

**THE SECOND READING**

Romans 11: 1-2a, 29-32

I ask, then, has God rejected his people? By no means! I myself am an Israelite, a descendant of Abraham, a member of the tribe of Benjamin. God has not rejected his people whom he foreknew.

For the gifts and the calling of God are irrevocable. Just as you were once disobedient to God but have now received mercy because of their disobedience, so they have now been disobedient

in order that, by the mercy shown to you, they too may now receive mercy. For God has imprisoned all in disobedience so that he may be merciful to all.

*Reader* Hear what the Spirit is saying to God's people.  
*People* **Thanks be to God.**

*All stand.*

**SEQUENCE HYMN**

Hymnal 493

O for a thousand tongues to sing

*Azmon*

1 O for a thou - sand tongues to sing my dear Re - deem - er's praise,  
2 My gra - cious Mas - ter and my God, as - sist me to pro - claim  
3 Je - sus! the Name that charms our fears and bids our sor - rows cease;  
4 He speaks; and, lis - tening to his voice, new life the dead re - ceive,  
5 Hear him, ye deaf; ye voice - less ones, your loos - ened tongues em - ploy;

1 the glo - ries of my God and King, the tri - umphs of his grace!  
2 and spread through all the earth a - broad the hon - ors of thy Name.  
3 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.  
4 the mourn - ful bro - ken hearts re - joice, the hum - ble poor be - lieve.  
5 ye blind, be - hold, your Sa - vior comes; and leap, ye lame, for joy!

6 Glory to God and praise and love  
be now and ever given  
by saints below and saints above,  
the Church in earth and heayen.

## THE GOSPEL

Matthew 15: 21-18

*Deacon*            The Holy Gospel of our Lord Jesus Christ  
                         according to Matthew.

*People*            **Glory to you, Lord Christ.**

Jesus left that place and went away to the district of Tyre and Sidon. Just then a Canaanite woman from that region came out and started shouting, "Have mercy on me, Lord, Son of David; my daughter is tormented by a demon." But he did not answer her at all. And his disciples came and urged him, saying, "Send her away, for she keeps shouting after us." He answered, "I was sent only to the lost sheep of the house of Israel." But she came and knelt before him, saying, "Lord, help me." He answered, "It is not fair to take the children's food and throw it to the dogs." She said, "Yes, Lord, yet even the dogs eat the crumbs that fall from their masters' table." Then Jesus answered her, "Woman, great is your faith! Let it be done for you as you wish." And her daughter was healed instantly.

*Deacon*            The Gospel of the Lord.

*People*            **Praise to you, Lord Christ.**

## SERMON

The Rev. Dr. Mauricio Wilson

*A period of silence is kept following the sermon.*

## THE NICENE CREED

*All stand.*

**We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the**

**Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.**

## **PRAYERS OF THE PEOPLE**

*Praying the Scriptures*

Sisters and brothers, there's a wideness in God's mercy like the wideness of the sea! Therefore let us come before our loving God, saying, "Hear us, we humbly pray; *Lord, help us.*

Loving God, you have shown your Church such great mercy. Through the witness of your Church, may those beyond our walls also experience the goodness of your mercy.

*Silence*

Hear us , we humbly pray;  
**Lord, help us.**

Lord of all peoples, you have created us to live together. Help us to see that our common life depends on each other's work and goodwill. Cause wars to cease and generosity to prevail.

*Silence*

Hear us , we humbly pray;  
**Lord, help us.**

Abundant God, you make the earth bring forth good food. As you provided for the children of Israel, we pray you will also provide for all those suffering from famine or need.

*Silence*

Hear us , we humbly pray;  
**Lord, help us.**

Caring God, how good and pleasant it is when your children live together in unity. Pour out a spirit of reconciliation in our community.

*The congregation is invited to add thanksgivings, followed by silence.*

Hear us , we humbly pray;

**Lord, help us.**

Lord Christ, may those who call out to you in great faith find your heart open to their to their cries. We ask for healing for the sick and suffering, the desperate, and disturbed.

*The congregation is invited to add their petitions, followed by silence.*

Hear us , we humbly pray;

**Lord, help us.**

God of blessing, bless your people with life forevermore. May the dying find comfort; may the dead rest in your peace.

*Silence*

Hear us , we humbly pray;

**Lord, help us.**

*The Celebrant adds a concluding Collect.*

## **THE CONFESSION OF SIN**

*The Deacon then says*

Let us confess our sins against God and our neighbor.

*Silence. All kneel.*

*Minister and People*

**Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

*The Celebrant stands and says*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

*Amen.*

## THE PEACE

*All stand.*

*Celebrant*  
*People*

The peace of the Lord be always with you.  
**And also with you.**

*Then the Ministers and the People may greet one another in the name of the Lord.*

## THE ANNOUNCEMENTS

# Holy Communion

## THE OFFERTORY

*Richard Farrant (c. 1525-1580)*

Lord, for thy tender mercy's sake,  
lay not our sins to our charge,  
but forgive that is past,  
and give us grace to amend our sinful lives.  
To decline from sin and incline to virtue,  
that we may walk in a perfect heart  
before thee, now and evermore.  
Amen.

## THE DOXOLOGY

Hymnal 380, verse 3  
*Music: Old 100th*

The musical notation consists of two staves, treble and bass clef, in G major (one sharp). The melody is simple and homophonic. The lyrics are: Praise God, from whom all blessings flow; praise



# THE SANCTUS

Hymnal S-128

Ho - ly, ho - ly,  
ho - ly Lord, God of power and might,  
heaven and earth are full of your glo - ry. Ho-san-na in the  
high - est. Bless - ed is he who  
comes in the name of the Lord. Ho-san-na in the high-est.

The image shows a musical score for the hymn 'The Sanctus'. It consists of five staves of music in G major, 4/4 time. The lyrics are written below the notes. The first staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff continues with a half note C, a quarter note D, a half note E, and a quarter note F. The third staff has a half note G, a quarter note A, a half note B, and a quarter note C. The fourth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The fifth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The sixth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The seventh staff has a half note B, a quarter note C, a half note D, and a quarter note E. The eighth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The ninth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The tenth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The eleventh staff has a half note D, a quarter note E, a half note F, and a quarter note G. The twelfth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The thirteenth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The fourteenth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The fifteenth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The sixteenth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The seventeenth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The eighteenth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The nineteenth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The twentieth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The twenty-first staff has a half note B, a quarter note C, a half note D, and a quarter note E. The twenty-second staff has a half note F, a quarter note G, a half note A, and a quarter note B. The twenty-third staff has a half note C, a quarter note D, a half note E, and a quarter note F. The twenty-fourth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The twenty-fifth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The twenty-sixth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The twenty-seventh staff has a half note E, a quarter note F, a half note G, and a quarter note A. The twenty-eighth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The twenty-ninth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The thirtieth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The thirty-first staff has a half note G, a quarter note A, a half note B, and a quarter note C. The thirty-second staff has a half note D, a quarter note E, a half note F, and a quarter note G. The thirty-third staff has a half note A, a quarter note B, a half note C, and a quarter note D. The thirty-fourth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The thirty-fifth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The thirty-sixth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The thirty-seventh staff has a half note C, a quarter note D, a half note E, and a quarter note F. The thirty-eighth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The thirty-ninth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The fortieth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The forty-first staff has a half note E, a quarter note F, a half note G, and a quarter note A. The forty-second staff has a half note B, a quarter note C, a half note D, and a quarter note E. The forty-third staff has a half note F, a quarter note G, a half note A, and a quarter note B. The forty-fourth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The forty-fifth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The forty-sixth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The forty-seventh staff has a half note A, a quarter note B, a half note C, and a quarter note D. The forty-eighth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The forty-ninth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The fiftieth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The fifty-first staff has a half note C, a quarter note D, a half note E, and a quarter note F. The fifty-second staff has a half note G, a quarter note A, a half note B, and a quarter note C. The fifty-third staff has a half note D, a quarter note E, a half note F, and a quarter note G. The fifty-fourth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The fifty-fifth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The fifty-sixth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The fifty-seventh staff has a half note F, a quarter note G, a half note A, and a quarter note B. The fifty-eighth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The fifty-ninth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The sixtieth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The sixty-first staff has a half note A, a quarter note B, a half note C, and a quarter note D. The sixty-second staff has a half note E, a quarter note F, a half note G, and a quarter note A. The sixty-third staff has a half note B, a quarter note C, a half note D, and a quarter note E. The sixty-fourth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The sixty-fifth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The sixty-sixth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The sixty-seventh staff has a half note D, a quarter note E, a half note F, and a quarter note G. The sixty-eighth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The sixty-ninth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The seventieth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The seventy-first staff has a half note F, a quarter note G, a half note A, and a quarter note B. The seventy-second staff has a half note C, a quarter note D, a half note E, and a quarter note F. The seventy-third staff has a half note G, a quarter note A, a half note B, and a quarter note C. The seventy-fourth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The seventy-fifth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The seventy-sixth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The seventy-seventh staff has a half note B, a quarter note C, a half note D, and a quarter note E. The seventy-eighth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The seventy-ninth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The eightieth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The eighty-first staff has a half note D, a quarter note E, a half note F, and a quarter note G. The eighty-second staff has a half note A, a quarter note B, a half note C, and a quarter note D. The eighty-third staff has a half note E, a quarter note F, a half note G, and a quarter note A. The eighty-fourth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The eighty-fifth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The eighty-sixth staff has a half note C, a quarter note D, a half note E, and a quarter note F. The eighty-seventh staff has a half note G, a quarter note A, a half note B, and a quarter note C. The eighty-eighth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The eighty-ninth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The ninetieth staff has a half note E, a quarter note F, a half note G, and a quarter note A. The ninety-first staff has a half note B, a quarter note C, a half note D, and a quarter note E. The ninety-second staff has a half note F, a quarter note G, a half note A, and a quarter note B. The ninety-third staff has a half note C, a quarter note D, a half note E, and a quarter note F. The ninety-fourth staff has a half note G, a quarter note A, a half note B, and a quarter note C. The ninety-fifth staff has a half note D, a quarter note E, a half note F, and a quarter note G. The ninety-sixth staff has a half note A, a quarter note B, a half note C, and a quarter note D. The ninety-seventh staff has a half note E, a quarter note F, a half note G, and a quarter note A. The ninety-eighth staff has a half note B, a quarter note C, a half note D, and a quarter note E. The ninety-ninth staff has a half note F, a quarter note G, a half note A, and a quarter note B. The hundredth staff has a half note C, a quarter note D, a half note E, and a quarter note F.

*The people stand or kneel and the Celebrant continues*

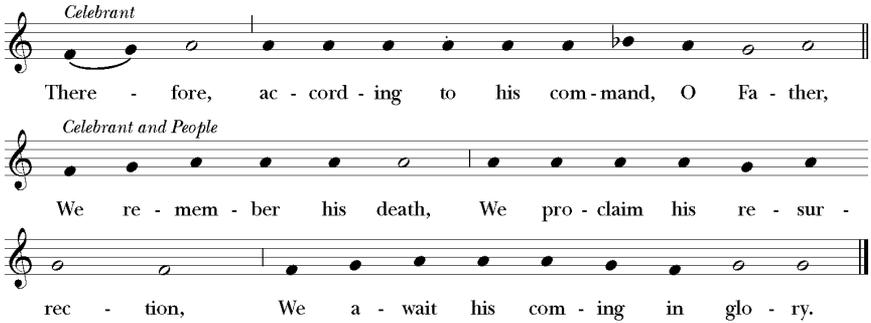
We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

# MEMORIAL ACCLAMATION

Hymnal S-136



*Celebrant*  
There - fore, ac - cord - ing to his com - mand, O Fa - ther,  
*Celebrant and People*  
We re - mem - ber his death, We pro - claim his re - sur -  
rec - tion, We a - wait his com - ing in glo - ry.

## *The Celebrant continues*

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with blessed Paul and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

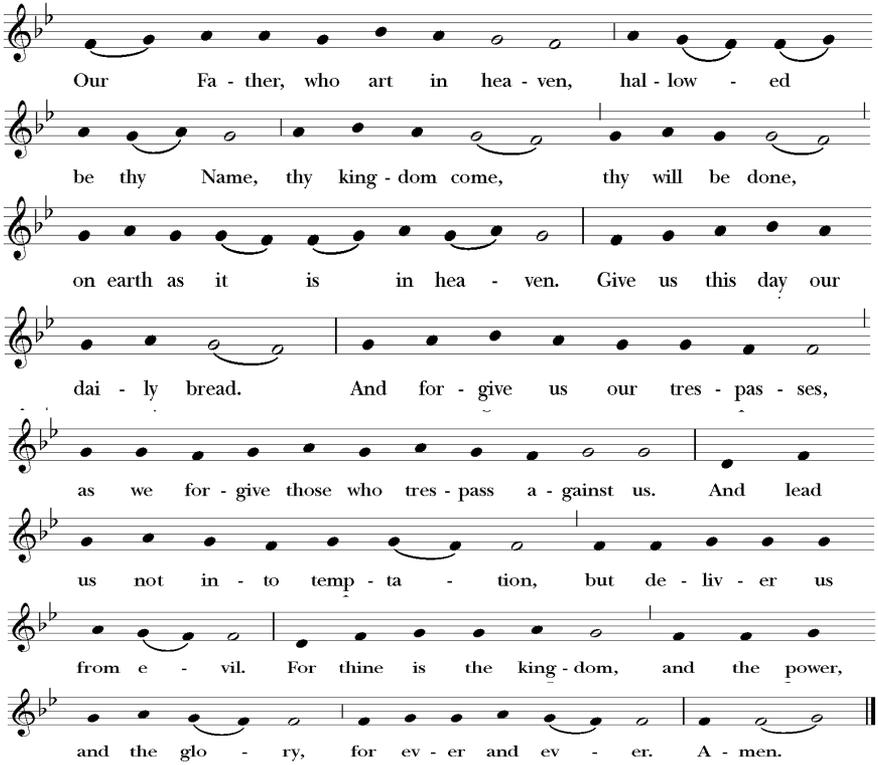
*All*      **Amen.**

*The Celebrant then continues,*

And now, as our Savior Christ has taught us, we are bold to say:

# THE LORD'S PRAYER

Hymnal S-119



Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

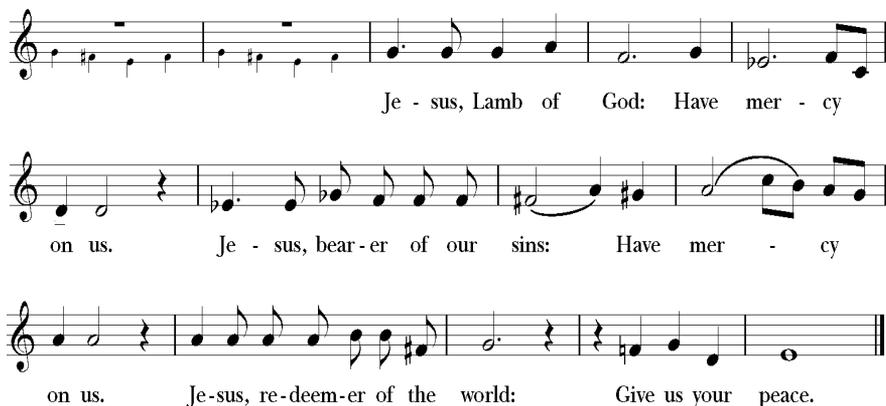
*The Celebrant breaks the bread.*

*A period of silence is kept.*

*Then is sung*

# AGNUS DEI

Hymnal S-165



Je - sus, Lamb of God: Have mer - cy  
on us. Je - sus, bear - er of our sins: Have mer - cy  
on us. Je - sus, re - deem - er of the world: Give us your peace.

*The Celebrant invites all to God's table saying*

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

*The following prayer is said.*

**My Jesus, I believe that you are truly present in the Blessed Sacrament of the Altar. I love you above all things, and long for you in my soul. Since I cannot now receive you sacramentally, come at least spiritually into my heart. As though you have already come, I embrace you and unite myself entirely to you; never permit me to be separated from you. Amen.**

*(St. Alphonsus de Liguori, 1696-1787)*

## COMMUNION

Christopher Kula (b. 1968)

Ecce quam bonum et quam jucundum,  
habitare fratres in unum!

*Behold, how good and joyful a thing it is:  
brethren, to dwell together in unity!*

## THE POST-COMMUNION PRAYER

Let us pray.

*Celebrant and People*

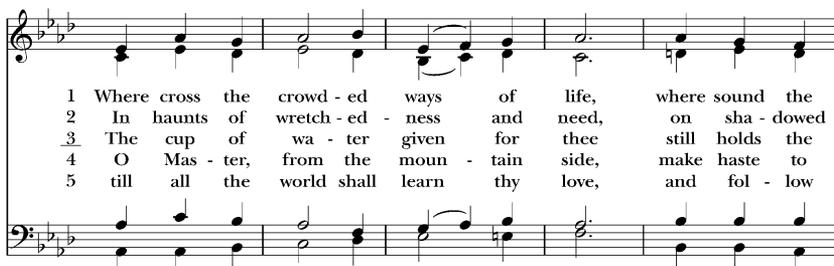
**Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.**

## POST COMMUNION HYMN

Hymnal 609

Where cross the crowded ways of life

*Gardiner*



1 Where cross the crowd - ed ways of life, where sound the  
2 In haunts of wretch - ed - ness and need, on sha - dowed  
3 The cup of wa - ter given for thee still holds the  
4 O Mas - ter, from the moun - tain side, make haste to  
5 till all the world shall learn thy love, and fol - low



1 cries of race and clan, a - bove the noise of  
2 thresh - olds dark with fears, from paths where hide the  
3 fresh - ness of thy grace; yet long these mul - ti -  
4 heal these hearts of pain; a - mong these rest - less  
5 where thy feet have trod; till glo - rious from thy



1 self - ish strife, we hear thy voice, O Son of Man.  
2 lures of greed, we catch the vi - sion of thy tears.  
3 tudes to see the true com - pas - sion of thy face.  
4 throngs a - bide, O tread the ci - ty's streets a - gain;  
5 heaven a - bove, shall come the ci - ty of our God.

## **THE BLESSING**

*The Celebrant blesses the people.*

## **THE DISMISSAL**

*Deacon* Let us go forth in the name of Christ.

*People* **Thanks be to God.**

## **ORGAN POSTLUDE**

Tocatta in F (BuxWV 157)  
Dieterich Buxtehude (1637-1707)

**Prayer requests for you or a loved one** may be communicated by placing a note in the offering plate. We will include them in our regular prayer concerns. You may also send prayer requests to [prayers@stpaulsoakland.org](mailto:prayers@stpaulsoakland.org).

Tito Alvarez	Marshall Galinsky	Nicole McClain
Marc H. Andrus	Juan Garcia	Ruby McClain
Catherine Ann	Jewelle Gibbs	Ginny McCormick
Kathleen Jean Anthony	Alexander Glenn	Garrett Petersen
Stephanie Azlin-Carr	Grace Gough	Robert Pilmer
Anne Barclay	Londell Guffen	Mark Pingree
Dr. Basdeo Balkissoon	Vincent Hall	Fay Putnam
Susan Bayh	Pastor Motuba Harding	David Raskin
Aaron A. Benjamin	Chrystina Harris	Joel Reyna
Lisa Bishop	Michelle Hartmann	Alex Serventi
Mitch Boyer	David Holley	Margaret & Kent Smith
Bob Breshears, Jr.	Mark Hunter	Thomas Spitz
Kate Britton	Flo Hurley	Paul Sporer
Maggie Britton	Sharon Hyde	Angelo & Bruna Taranta
Helena Busquets	Nick Indehar	Ramona Terry
Miguel Chamorro	Gregory Jackson	Cheryl Torrance
Cheryl Clausen	Doug Jensen	Cary Virtue
Denise Conley	Peter Johnson	Renee Walker-Bolden
Martika Crawford	Reginald & Theresa Lane	Glen Wood
John Ross Devlin	Natalie Lehman-Buckingham	Robert Wright
Victoria Maxine Devlin	Annie Lesch	Norman Young
Edwina Devlin	Vita Lopata	
Brian Faucette	Rafael Martin	

#### CLERGY

The Rt. Rev. Marc H. Andrus  
*Bishop of California*

The Rev. Dr. Mauricio Wilson  
*Rector*

The Ven. Carolyn Bolton  
*Archdeacon*

The Rev. Christian Harding

The Rev. Anne Jensen  
*Assisting Priests*

#### STAFF

Christopher Kula  
*Music Director*

Philip Saunders  
*Assistant Music Director*

Jackie Kamakate  
*Parish Administrator*

Joan Clerk  
*Bookkeeper*

Danislav Nedevski  
*Sexton*

Elena Nedevska  
*Housekeeper*

#### VESTRY

**Class of 2020**

Allison Sass—Sr. Warden

Dylan Versteeg

Bill Davis—Jr. Warden

**Class of 2021**

Sergio Prieto

Erica Terry-Derryck—  
Clerk

Lisa Strait

**Class of 2022**

Will Cowart

Ann Gregory—Treasurer

Sharon Pilmer

#### ST. PAUL'S CHANCEL CHOIR

Soprano: Alice Brilmayer, Mackenzie Covington\*, Christine Dukey,  
Alto: Amy Kessler\*, Vicki Larson, Sharon Pilmer  
Tenor: Joshua Black\*, Ben Clausen, Elizabeth Jenkins, Richard Larson  
Bass: Charles Blue, William Davis, John Prescott, Philip Saunders\*

\*Section leader

## LITURGICAL SCHEDULE

*Live stream only, until  
further notice.*

### **Sundays**

8 AM Spoken Eucharist in  
the Church

10 AM Choral Eucharist in  
the Church

### **First Sundays**

4 PM Evensong in the  
Church

### **Fourth Sundays**

8 PM Compline in the  
Church

### **Wednesdays**

*(Temporarily suspended)*

12:10 PM Spoken Eucharist  
with Healing Service on the  
1st Wednesday in the Chapel

**The Sacrament of  
Reconciliation may be  
scheduled with any priest.**

Music usage licensing and  
agreements: Church Hymnal  
Corporation, New York;  
OneLicense.net

### ***Celebrant and Preacher***

The Rev. Dr. Mauricio Wilson  
*Rector*

### ***Lay Assistant***

Stephen Tiffenson

### ***Music Director***

Christopher Kula

### ***Vocalists***

MacKenzie Covington

Michael Desnoyers

Sepp Hammer

Amyellyn Kessler

### ***Altar Guild***

Ann Del Simone

## **DONATIONS TO ST. PAUL'S**

Using your Smartphone, scan this  
QR Code to make a digital  
offering to St. Paul's Church. Your  
donation will be processed through  
SPEC's PayPal account.



## WELCOMING AND AFFIRMING

**Parking** is available in the Senior Center/ Veteran's Memorial Building lot (across Bay Place from the church) for Sunday services. Street parking is unrestricted on Sundays, but metered/2-hour limit all other days. Additional paid parking is available at Children's Fairyland on Grand Ave. and at lots at 155 Grand Ave. and at W 23rd St. & Waverly (behind 180 Grand Ave.). The nearest BART station is the 19th Avenue stop, a .7 mile walk.



**Event Notification:** If you would like to receive information on St. Paul's events and ministries, or receive a call from clergy, please fill out the welcome cards in the pews and place in the collection plate or sign the visitor book in the Narthex. **To join our email list, sign up on our website, [www.stpaulsoakland.org](http://www.stpaulsoakland.org)**

Parishioner Directories are available in either printed or digital form. To request your copy please call or email (510.834.4314 Ext. 501/ [admin@stpaulsoakland.org](mailto:admin@stpaulsoakland.org)).

### Name Tags

Let us greet you with your name! Please pick up your name tag in the narthex as you enter the Church or at the coffee hour afterwards.

### The Restroom

One is located at the back of the church through the side door. A wheelchair accessible restroom is also available. Please ask an usher for assistance.

### Questions?

Don't hesitate to ask an usher for help if you require any assistance.



114 Montecito Avenue ▪ Oakland, CA 94610  
Office 510.834.4314 ▪ Fax 510.834.0166  
Email: [admin@stpaulsoakland.org](mailto:admin@stpaulsoakland.org)  
[www.stpaulsoakland.org](http://www.stpaulsoakland.org)