



St. Paul's
EPISCOPAL CHURCH OAKLAND

November 2018
Volume 12 Issue 10

THE GOOD NEWS

To know Christ better and to make Him better known

HOW SHALL WE SING THE LORD'S SONG IN A STRANGE LAND?

By the Rev. Dr. Mauricio Wilson



This line from psalm 137 is one of my favorites in all the collection of psalms, not only because it is paraphrased in the song from the group Bonnie M that reminds me of my youth, but because

the psalmist is speaking to the plight of the exiled people of Israel in Babylon. Their captors ask them to sing their songs of praise that they offer to their God in order that they, the Babylonians, may be entertained. The Israelites reply "How could we sing the lord's song in a foreign land?" In mourning for the land from which they were taken—the one given to their people by God—there is no joy to be found, no reason for celebration, no reason for singing.

Each year the people of the U.S. enter the month of November knowing that

the fourth Thursday is a special holiday and, unlike the variety of holidays (though I prefer Holy days) in the month of December, this one we all share. For Thanksgiving is a national, not a religious, holiday. On Thanksgiving Day people gather around tables with turkeys, hams, Cornish hens, fish or tofu as the main attraction. They gather to eat and to ponder the question: What are we thankful for this year? Some find it quite easy to rattle off a series of blessings and events for which they can be thankful. But what happens when life has placed you, me, or someone else around those tables in a position where they are unable to find reasons for which to offer thanks? What if their state of being places them in an exiled frame of existence?

There is so often a need to be happy-go-lucky and for others to be so as well that no room is left for the opposite to

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Saint of the Month

SAVE THE DATE: INSTALLATION OF MOTHER ANNIE PIERPOINT MERTZ

You are invited to attend the installation of Rev. Annie Pierpoint Mertz as Rector of St. Paul's Church in Benicia, CA on Friday, November 30 at 7:00 p.m.

The church address is 120 East J Street, Benicia, CA 94510. There's limited street parking so consider carpooling.



ALL SOULS REQUIEM MASS



At 7:00 p.m. on All Souls' Day, Friday, November 2, we welcome you to attend a service featuring the Requiem of Herbert Howells (1892-1983) as well as his extended anthem "Take him, earth, for cherishing," sung by the chancel choir of St. Paul's Episcopal Church. During the course of the service attendees will be given the opportunity to light a candle in memory of a loved one.

PANTRY OF HOPE

Item of the month

Please continue to support the work of our pantry by contributing items to its inventory.

November

Bottles of juice

December

Bottles of juice

January

Bottles of juice

Significant parts of the Requiem, originally penned in the early 1930s, found their way into his choral-orchestral work *Hymnus Paradisi*, which was composed in memoriam his son Michael who passed away suddenly in 1935. The piece itself was only rediscovered and premiered in the 1980s, instantly becoming an essential work of English sacred repertory. Most of the piece is in English, though two movements set the same Latin text: *Requiem aeternam, dona eis requiem....*

Take him, earth, for cherishing sees Howells at the fullest extension, in terms of both complexity and length, of development of his unique choral language. The text, in translation, is by the ancient Roman poet Prudentius (348–c. 413). The work was commission in memory of John F. Kennedy and premiered in Washington D.C. on the first anniversary of his assassination.

CHILDREN'S CHOIR: LESSONS & CAROLS

Bring your donations to church and place them in the offering basket in the narthex.

Thanks!

Christopher Kula will be offering a short-term class to children interested in participating in the parish's service of Lessons and Carols on Sunday morning, December 2nd.

Music will include a selection from Bach's *Cantata 140*, "Sleepers, wake", and an Advent carol composed by Chris specifically for this occasion, as well as congregational hymns and other pieces. Advanced students will have the opportunity to audition as well for the performance of the full *Cantata 140* to be sung with orchestra at the 10:30 p.m. Prelude Concert on Christmas Eve, Dec. 24.

Classes will take place in the St. Paul's choir room on Thursday afternoons from 4:30 to 5:45 p.m. starting October 25. There is no charge for this course.

BEGINNINGS: GENESIS

St. Paul's is offering a new adult class this fall. We will be reading the stories of creation and of Abraham and Isaac. No previous study or knowledge is required. We will all come from our own experiences of life and faith. Everyone is welcome!

As we read Genesis we will follow a study group model, where the participants do the reading ahead of time. The reading will take about an hour a week but doesn't have to be done all at one time. The discussions will follow the interests and reflections that people bring to the group, including questions of how these stories inform and shape our lives today. We will explore different methods of studying and praying the scriptures and welcome the inclusion of art, music and literature into our conversation. This is not a lecture class. Irene Plunkett and Anne Jensen will be co-facilitators most weeks. Books will be available September 30 after church and from the office after that. The cost of the book is \$15.

When: Sundays in October and November, starting October 7.

We'll meet after the 10 AM service, giving people a few minutes to pick up coffee and a snack.

Where: Chapter Room (near the office)

Questions: Email or call Rev. Anne Jensen, annehj@aol.com, cell phone 510-917-3630

DAYLIGHT SAVINGS ENDS ON SUNDAY, NOVEMBER 4

Don't forget to set your clocks back one hour on Saturday night before going to bed.



NEWCOMERS MEET & GREET

Save the Date: November 4, 4:00 to 6:00 PM

If you are new or newish to our St. Paul's Family, please join us for an informal gathering to get to know one another better and learn a bit more about our community. We will meet at the home of Rev. Anne & Doug Jensen for wine cheese and a social time. Please RSVP to pamela.kruse.buckingham@gmail.com.

DONATIONS TO ST. PAUL'S

Using your Smartphone, scan this QR Code to make a digital offering to St. Paul's Church. Your donation will be processed through SPEC's PayPal account.



2018 OFFICERS OF THE VESTRY

The Rev. Dr. Mauricio Wilson – *Rector*
Alice Brilmayer
Senior Warden
George Strait
Junior Warden
Irene Plunkett
Clerk
Saundra Anderson
Treasurer

VESTRY BY CLASS

Class of 2018

Alice Brilmayer
George Strait
Saundra Anderson

Class of 2019

Pamela Kruse-Buckingham
Irene Plunkett
Will Cowart

Class of 2020

Ben Clausen
Allison Sass
Dylan Versteeg

DEANERY DELEGATES AND ALTERNATES 2015

Delegates

Scott Buckingham
Paula Hawthorn
Sheila Sims

Alternates

Pamela Buckingham

MUSIC AT ST. PAUL'S

SPECIAL MUSIC IN NOVEMBER

Friday, November 2, Requiem Mass for All Souls'

7 p.m. Choral Eucharist

Christopher Kula, Music Director.
St. Paul's Chancel Choir.

Howells, *Master Tallis's Testament*;
Howells, *Requiem*; Howells, *Take him, earth, for cherishing*; Howells, *Sarabande in modo elegiac*.

Parts of Howells's *Requiem*, penned in the early 1930s, found their way into his choral-orchestral work *Hymnus Paradisi*, which was composed in memory of his son Michael. The original piece, however, was not premiered until the 1980s, and quickly became an essential work of English choral repertory. *Take him, earth, for cherishing* sees Howells at the fullest extension of development of his unique choral language. It was commissioned in memory of John F. Kennedy and premiered in Washington D.C. on the first anniversary of his assassination. Attendees will have the opportunity to light a candle in memory of a loved one.

Sunday, November 4, All Saints' Sunday

10 a.m. Holy Baptism

Christopher Kula, Music Director.
St. Paul's Chancel Choir.

Krebs, *Prelude and Fugue in G*
Byrd, *Sicut cervus*; Bainton, *And I saw a new heaven*; Victoria, *O quam gloriosam*; Alain, *Litanies*.

4 p.m., Evensong

This short Anglican service combines the end-of-day monastic offices of Vespers and Compline. Since the latter part of the 16th century, England's

greatest composers have contributed to the rich musical tradition of this uplifting and beautiful liturgy.

With St. Paul's Choir of Men and Boys.
Christopher Kula, Director.

Sunday, November 11, The Twenty-Fifth Sunday after Pentecost

100th Anniversary of WWI Armistice

10 a.m. Choral Matins

Parry, *Elegie*; Tallis, *Dorian Service*;
Vaughan Williams, *Agnus Dei* from *Mass in G Minor*.

A moment of silence will be observed in remembrance of those who have perished through the tragedy of war.

Sunday, November 18, The Twenty-Sixth Sunday after Pentecost

10 a.m. Choral Eucharist

Christopher Kula, Music Director.
St. Paul's Chancel Choir.

Hancock, *Air*; McKie, *We wait for thy loving-kindness*; Elgar, *Ave verum corpus*; Bach, *Prelude and Fugue in A Minor*.

3 p.m., Concert

Prometheus Symphony Orchestra

Florence Price *The Oak*

Wolfgang Amadeus Mozart – *Symphony No. 38 in D Major "Prague"*

Joaquin Rodrigo *Concierto de Aranjuez*.

Jaume Torrent, *Guitar soloist*.

There is no admission fee for our concerts but donations are gratefully accepted.

All Concerts Start at 3:00 PM. Pre-

Newsletter contributors sought

We are interested in hearing from writers and photographers; please email us if you would like to donate your talents.

The deadline for each edition is the 25th of the month previous to publication.

Please send your submissions of no more than 500 words to: halice@pacbell.net.

concert Talk begins at 2:40 PM.

The performance of the work by Price is part of Prometheus Symphony Orchestra's Women Composers series, which seeks to promote discovery of new favorites in classical music.

**Thursday, November 22,
Thanksgiving Day**

10 a.m. Choral Eucharist

Christopher Kula, Music Director.
St. Paul's Chancel Choir.

Vaughan Williams, *Rhosymedre*;
Britten, *Hymn to St. Cecilia*;
Berger, *The eyes of all wait upon thee*
Near; *Final* (from *Suite for Organ*).

(Gregorian Chant) and contemplative prayer. There is no sermon.

With St. Paul's Chancel Choir. Philip Saunders, conductor.

**Sunday, November 25, The Last
Sunday after Pentecost**

Christ the King

10 a.m. Choral Eucharist

Philip Saunders, conductor.
Michael Page, organ.
St. Paul's Chancel Choir.

Parry, Prelude on "Christe Redemptor

Omnium"; Parker/Shaw, *Ride on, King Jesus*; Gibbons, *O God, the King of Glory*; Lasky, *Trumpet Tune in C*.

8 p.m., Compline

Gregorian chant, polyphony, and candlelight, in the church. Music of Byrd, Tallis, Victoria. Compline, a service of psalms and prayers, has been sung 'at the close of day' in monasteries, convents and churches for many centuries and is one of the best-loved services of the Church. It has been re-instituted in response to the renewed interest in plainsong.

**CONCERTS (AND MORE!)
COMING IN DECEMBER!**

Kitka Women's Vocal Ensemble, San Francisco Choral Artists,

Voci Women's Vocal Ensemble, Young Women's Chorus of San Francisco,

Christmas Eve Concert, CD Sale,
Cookies & Carols Sing-a-Long

**SAVE Stands-Ins
against gun
violence**

SAVE (Soldiers Against Violence Everywhere) Oakland is taking a non-violent stand against the rampant murders in our community by having "Stand-Ins" from 11a.m. – noon near where a person was recently killed. Please contact Paula Hawthorn, 510-601-8388, if you would like to participate.

Contact Save@Truevine-Ministries.com to be put on the email list for future Stand-Ins.

ALL SOULS' REMEMBRANCE

As part of the observance of the feast of All Souls' on Friday, November 2, and All Saints' on Sunday, November 4, are invited to bring pictures of your loved ones who have departed to be one of those remembered in our prayers. Alternatively you may add your loved one's name to a card which will be provided at the service.



May the souls of the faithful departed, through the mercy of God, rest in peace.

SAINTS OF THE MONTH

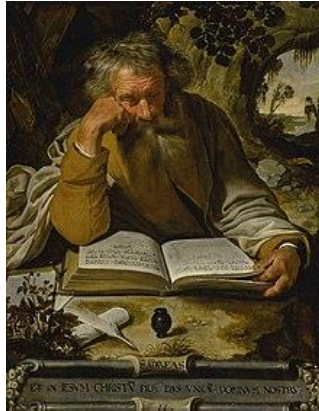
ANDREW THE APOSTLE

WORSHIP ROTA ONLINE

The current rota for the Sunday worship services is posted on the St. Paul's Web site at :
http://
www.stpaulsoakland.org/
RotaSchedule

The rota includes the names of readers, sub-deacons, intercessors, and lay Eucharistic ministers.

New volunteers are always welcome. Please contact Fr. Mauricio or the Ven. Carolyn Bolton to volunteer or if you have any questions.



Most biographical notes on this Apostle begin “Andrew was Simon Peter’s brother,” and he is so described in the Gospels. Identifying

Andrew as Peter’s brother makes it easy to know who he is, but it also makes it easy to overlook the fact of Andrew’s special gift to the company of Christ. The Gospel according to John tells how Andrew, a disciple of John the Baptist, was one of two disciples who followed Jesus after John had pointed him out, saying, “Behold the Lamb of God” (John 1:29). Andrew and the other disciple went with Jesus and stayed with him, and Andrew’s first act afterward was to find his brother and bring him to Jesus. We might call Andrew the first missionary in the company of disciples.

Though Andrew was not a part of the inner circle of disciples (Peter, James, and John), he is always named in the list of disciples, and appears prominently in several incidents. Andrew and Peter were fishermen, and Matthew’s Gospel records Jesus’ calling them from their occupation, and their immediate response to his call. Andrew was the disciple who brought the boy with the loaves and fishes to Jesus for the feeding of the multitude.

We hear little of Andrew as a prominent leader, and he seems always to be in the shadow of Peter. Eusebius, the Church historian, records his going to Scythia, but there is no reliable information about the end of his life. Tradition has it that he was fastened to an X-shaped cross and suffered death at the hands of angry pagans.

Andrew is the patron saint of Scotland.

Almighty God, who gave such grace to your apostle Andrew that he readily obeyed the call of your Son Jesus Christ, and brought his brother with him: Give us, who are called by your Holy Word, grace to follow him without delay, and to bring those near to us into his gracious presence; who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

CHARLES SIMEON, PRIEST, 1836



The historian Thomas Macaulay said about Charles Simeon, “If you knew what his authority and influence were, and how they extended

from Cambridge to the most remote corners of England, you would allow that his real sway in the Church was far greater than that of any primate.”

Simeon’s conversion, in 1779, while still a student, occurred as he was preparing himself to receive Holy Communion, an act required of undergraduates at the University. His first Communion had been a deeply depressing and discouraging experience, because of his use of the popular devotional tract, *The Whole Duty of Man*, which emphasized law and obedience as the means of receiving the Sacrament worthily. When he was again preparing for Communion before Easter, he was given a copy of Bishop Thomas Wilson’s *Instructions for the Lord’s Supper*. Here was a quite different approach, which recognized that the law could not make one righteous, and that only the sacrifice of Christ, perceived by faith, could enable one to communicate worthily. This time, the experience of Holy Communion was one of peace and exhilaration, a new beginning of a Christian life whose influence is difficult to exaggerate.

Simeon’s influence and authority developed slowly, but he soon became the recognized leader of the evangelical movement in the Church of England. He helped to found the Church Missionary Society, and was active in recruiting and supporting missionaries, including Henry Martyn (October 19). As a preacher, he ranks high in the history of Anglicanism. His sermons were unfailingly biblical, simple, and passionate.

The influence of Simeon and his friends was thus described by the historian William Edward Hartpole Lecky: “They gradually changed the whole spirit of the English Church. They infused into it a new fire and passion of devotion, kindled a spirit of fervent philanthropy, raised the standard of clerical duty, and completely altered the whole tone and tendency of the preaching of its ministers.”

O loving God, we know that all things are ordered by your unerring wisdom and unbounded love: Grant us in all things to see your hand; that, following the example and teaching of your servant Charles Simeon, we may walk with Christ in all simplicity, and serve you with a quiet and contented mind; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Dear Readers:
In an effort to reduce paper waste and printing/ mailing expenses, we are asking anyone who gets the on-line version of The Good News and no longer needs a paper version mailed to his or her home to let us know. If you don’t get the newsletter online and would like to, or if you want to take yourself off the snail-mail list, please contact Parish Administrator at 834-4314, Ext. 501 or admin@stpaulsoakland.org. Many thanks.



St. Paul's

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Services

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SUNDAYS

8 a.m. *Holy Eucharist*
10 a.m. *Choral Eucharist*

4 p.m. *Evensong*
(*First Sundays, Oct.-June*)

8 p.m. *Compline*
(*4th Sundays only*)

WEDNESDAYS

12:10 p.m. *Holy Eucharist*
(*with Healing prayer on*
the 1st Wednesday of the
month)

be the case. We would like the widow to be happy about having company for the day and forget about the sadness of her loved one not being with her. The homeless should be happy that we have offered them some food, but what about the reality of going back to sleep in the street that very night? There are many among us for whom the shortening hours of lights, extended time of darkness, and the lowering temperatures accentuate the difficulties they face in daily living. I wish to urge each of us hold all of God's beloved in our daily prayers and when possible, to hold them in our arms and homes, even for only a moment, hoping to be, if nothing else, but one stepping stone on their journey towards wholeness—on

their way back to their own promised land.

I pray that you can sing your song to the Lord as you encourage and journey with others who are seeking their place of wholeness and renewal in which to offer their song to God.

Blessings on Thanksgiving.