



# St. Paul's

EPISCOPAL CHURCH OAKLAND

APRIL 5, 2020

**THE SUNDAY OF THE PASSION: PALM SUNDAY**

**10 a.m. Choral Eucharist**

**WELCOME TO ST. PAUL'S EPISCOPAL CHURCH**

*St. Paul's is a diverse, inclusive community in the Episcopal Diocese of California. We are a member of Integrity and of Oasis, the Gay and Lesbian ministry of the Diocese of California, and are welcoming to all who attend in worship.*

*We're happy to have you with us today. Our worship follows the order of the Book of Common Prayer 1979 (BCP), Rite II, with music from a variety of musical resources authorized by the Episcopal Church: 1982 Hymnal, Lift Every Voice and Sing (LEVAS) and Enriching Our Worship (EOW) and other approved forms.*

Join the service Live Stream on our Facebook page [here](#).

## LITURGY OF THE PALMS

*Celebrant* Blessed is the King who comes in the name of the Lord.

*People* **Peace in heaven and glory in the highest.**

*Celebrant* Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

*All* **Amen.**

*The deacon then reads the story of the triumphal entry into Jerusalem.*

### THE GOSPEL

Matthew 21: 1-11

When Jesus and his disciples had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, “Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, ‘The Lord needs them.’ And he will send them immediately.” This took place to fulfill what had been spoken through the prophet, saying, “Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey.” The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, “Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!” When he entered Jerusalem, the whole city was in turmoil, asking, “Who is this?” The crowds were saying, “This is the prophet Jesus from Nazareth in Galilee.”

*Deacon* The Gospel of the Lord.

*People* **Praise to you Lord Christ.**

## THE BLESSING OF THE PALMS

*Celebrant* God be with you.

*People* **And also with you.**

*Celebrant* Let us give thanks to the Lord our God.

*People* **Let us give our thanks and praise.**

*Celebrant* It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way.

Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever.

*All* **Amen.**

*Celebrant* Blessed is the one who comes in the name of the Lord.

*People* **Hosanna in the highest.**

## THE DISTRIBUTION OF THE PALMS

*The palms are handed out.*

## THE PROCESSION

*Deacon* Let us go forth in peace.

*People* **In the name of Christ. Amen.**

*All halt after verse 3 of the hymn while the Collect is read*

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified; Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ our Lord.

*All* **Amen.**

# THE PROCESSION HYMN

Hymnal 154  
All glory, laud, and honor  
*Valet will ich dir geben*

*Refrain*

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!  
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's Son,  
2 The com - pa - ny of an - gels is prais - ing high;  
3 The peo - ple of the He - brews with palms went;  
4 To thee be - fore thy pas - sion they sang their hymns of praise;  
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*Repeat Refrain*

One.  
who in the Lord's Name com - est, the King and Bless - ed One.  
and we with all cre - a - tion in cho - rus make re - ply.  
our praise and prayers and an - them be - fore thee we pre - sent.  
to thee, now high ex - al - ted, our mel - o - dy we raise.  
who in all good de - light - est, thou good and gra - cious King.

*The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.*

## The Word of God

### THE COLLECT OF THE DAY

*Celebrant*      The Lord be with you.  
*People*            And with thy spirit.  
*Celebrant*        Let us pray.

Almighty and everlasting God, who, of thy tender love towards mankind, hast sent thy Son our Savior Jesus Christ to take upon him our flesh, and to suffer death upon the cross, that all mankind should follow the example of his great humility: Mercifully grant that we may both follow the example of his patience, and also be made partakers of his resurrection; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever.

*All*      **Amen.**

*All are seated.*

## THE FIRST LESSON

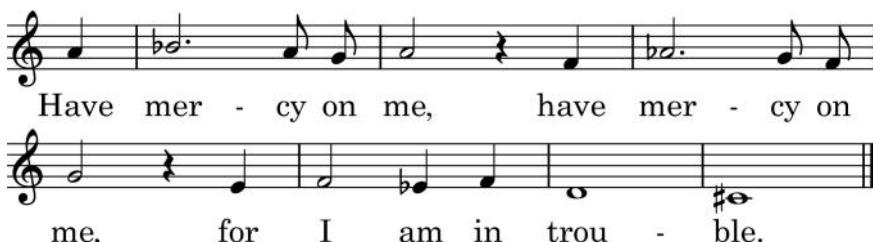
Isaiah 50: 4-9a

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens—wakens my ear to listen as those who are taught. The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

*Reader*      Hear what the Spirit is saying to God's people.  
*People*      **Thanks be to God.**

## PSALM 31:9-16

*In te, Domine, speravi*  
Anglican Chant by Joseph Barnby (1838-1896)  
Response by Christopher Kula



Have mer - cy on me, have mer - cy on  
me, for I am in trou - ble.

9      Have mercy on me, O Lord, for I am in trouble; \*  
          my eye is consumed with sorrow,  
          and also my throat and my belly.

- 10 For my life is wasted with grief,  
and my years with sighing; \*  
          my strength fails me because of affliction,  
          and my bones are consumed.
- 11 I have become a reproach to all my enemies and  
      even to my neighbors,  
      a dismay to those of my acquaintance; \*  
          when they see me in the street they avoid me.
- 12 I am forgotten like a dead man, out of mind; \*  
          I am as useless as a broken pot.

**Response**

- 13 For I have heard the whispering of the crowd;  
fear is all around; \*  
          they put their heads together against me;  
          they plot to take my life.
- 14 But as for me, I have trusted in you, O Lord. \*  
          I have said, "You are my God.
- 15 My times are in your hand; \*  
          rescue me from the hand of my enemies,  
          and from those who persecute me.
- 16 Make your face to shine upon your servant, \*  
          and in your loving-kindness save me."

**Response**

## THE SECOND LESSON

Philippians 2:5–11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

*Reader*      Hear what the Spirit is saying to God's people.  
*People*      **Thanks be to God.**

# THE SEQUENCE HYMN

Hymn 158  
Ah, Holy Jesus  
*Herzliebster Jesu*

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,  
 2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 4 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 5 dore thee, and will ev - er pray thee, think on thy pi - ty

1 by thine own re - ject - ed, O most af - flict - ed.  
 2 I it was de - nied thee: I cru - ci - fied thee.  
 3 while we noth - ing heed - ed, God in - ter - ced - ed.  
 4 and thy bit - ter pas - sion, for my sal - va - tion.  
 5 and thy love un - swerv - ing, not my de - serv - ing.

# THE PASSION GOSPEL

Matthew 27: 11-54

*All may be seated for the reading of the Passion Gospel.*

*The People read the part of the “Crowd.”*

*Stand at the mention of Golgotha.*

**Narrator:** Now Jesus stood before the governor; and the governor asked him,

**Pilate:** Are you the King of the Jews?

**Narrator:** Jesus said,

**Jesus:** You say so.

**Narrator:** But when Jesus was accused by the chief priests and elders, he did not answer. Then Pilate said to him,

**Pilate:** Do you not hear how many accusations they make against you?

**Narrator:** But Jesus gave him no answer, not even to a single charge, so that the governor was greatly amazed.

Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to the crowd,

**Pilate:** Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?

**Narrator:** For Pilate realized that it was out of jealousy that the chief priests and the elders had handed Jesus over.

While Pilate was sitting on the judgment seat, his wife sent word to him,

**Wife:** Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him.

**Narrator:** Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed.

The governor again said to them,

**Pilate:** Which of the two do you want me to release for you?

**Narrator:** And the crowd said,

**Crowd:** **Barabbas.**

**Narrator:** Pilate said to them,

**Pilate:** Then what should I do with Jesus who is called the Messiah?

**Narrator:** All of them said,

**Crowd:** **Let him be crucified!**

**Narrator:** Then Pilate asked,

**Pilate:** Why, what evil has he done?

**Narrator:** But the crowd shouted all the more,

**Crowd:** **Let him be crucified!**

**Narrator:** So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying,

**Pilate:** I am innocent of this man's blood; see to it yourselves.

**Narrator:** Then the people as a whole answered,

**Crowd:** **His blood be on us and on our children!**

**Narrator:** So Pilate released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped Jesus and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying,

Soldier Hail, King of the Jews!

**Narrator:** They spat on Jesus, and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him.

As they went out, the soldiers came upon a man from Cyrene named Simon; they compelled this man to carry Jesus' cross.

And when the soldiers came to a place called Golgotha (which means Place of a Skull), they offered Jesus wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when the soldiers had crucified Jesus, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him.

Over Jesus' head they put the charge against him, which read,

**Soldier:** This is Jesus, the King of the Jews.

**Narrator:** Then two bandits were crucified with Jesus, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

**Passerby 1:** You who would destroy the temple and build it in three days, save yourself!

**Passerby 2:** If you are the Son of God, come down from the cross.

**Narrator:** In the same way the chief priests also, along with the scribes and elders, were mocking Jesus, saying,

**C. Priest:** He saved others; he cannot save himself.

**Scribe:** He is the King of Israel; let him come down from the cross now, and we will believe in him.

**Elder:** He trusts in God; let God deliver him now, if God wants to; for this man said, "I am God's Son."

**Narrator:** The bandits who were crucified with Jesus also taunted him in the same way.

From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice,

**Jesus:** Eli, Eli, lema sabachthani?

**Narrator:** that is,

**Jesus:** My God, my God, why have you forsaken me?

**Narrator:** When some of the bystanders heard it, they said,

**Bystndr 1:** This man is calling for Elijah.

**Narrator:** At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said,

**Bystndr 2:** Wait, let us see whether Elijah will come to save him.

**Narrator:** Then Jesus cried again with a loud voice and breathed his last.

*An extended silence is kept.*

At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The

tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many.

Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said,

**Centurion:** Truly this man was God's Son!

*A period of silence is kept.*

## HOMILY

The Rev. Dr. Mauricio Wilson

### PRAYERS OF THE PEOPLE

*Praying the Scriptures*

The spirit indeed is willing, but the flesh is weak. So, let us cry out to our Lord, saying, "Crucified King, have mercy on us."

Have mercy on your Church, O Lord, for the times we have denied you. We have not been humble as you are humble. We have been unwilling to share the gospel with our friends and families.

*Silence*

Crucified King,

**Have mercy on us.**

Have mercy on those who hold authority in the nations of the world, O Lord—especially those who are threatened by your message of love and justice. Have mercy on us for our silence and complicity.

*Silence*

Crucified King,

**Have mercy on us.**

Have mercy on those of us who are called to be stewards of your creation, O Lord. We have exploited and mistreated your masterpiece. Have mercy on us and teach us to love what you have called good.

*Silence*

Crucified King,

**Have mercy on us.**

Have mercy on us, O Lord. Teach us to value what you value.  
Increase in us love for our neighbors.

*Silence*

Crucified King,  
**Have mercy on us.**

Have mercy on all who are sick and suffering, O Lord. Strengthen those whose strength fails them. Comfort and care for those wasted with grief. Make your face to shine upon your servants.

*The people may add their petitions and thanksgivings, followed by silence*

Crucified King,  
**Have mercy on us.**

Merciful Lord, you know the pain of death—even death on a cross. Have mercy on the dying and the dead. Bring them to the joy of everlasting life in you.

*Silence*

Crucified King,  
**Have mercy on us.**

*The celebrant adds a concluding prayer.*

## THE PEACE

*All stand.*

*Celebrant      The peace of the Lord be always with you.  
People            And with thy spirit.*

*Then the Ministers and the People may greet one another in the name of the Lord.*

## ANNOUNCEMENTS

# Holy Communion

## THE OFFERTORY

Franz Xaver Witt (1834-1888)

*Improperium expectavit cor meum et miseriam  
et sustinui qui simul tecum contrastaretur et non fuit;  
consolantem me quæsivi et non inveni.  
et dederunt in escam meam fel,  
et in siti mea potaverunt me aceto.*

My heart expected reproach and misery  
and I desired one who would grieve with me and there was none:  
I sought one to console me, and I found none:  
and they gave me gall as my food,  
and in my thirst they gave me vinegar to drink.

## DOXOLOGY

Music: Old 100th

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The music is in G major (one sharp) and 4/4 time. The lyrics are as follows:

Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

# THE GREAT THANKSGIVING

# Eucharistic Prayer II

*Celebrant*

The Lord be with you. And with thy spirit.

*Celebrant*

Lift up your hearts. We lift them up unto the Lord.

*Celebrant*

Let us give thanks unto our Lord God.

*People*

It is meet and right so to do.

## Celebrant

It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, holy Father, almighty, everlasting God. Through Jesus Christ our Lord; who for our sins was lifted high upon the cross, that he might draw the whole world to himself; who by his suffering and death became the author of eternal salvation for all who put their trust in him. Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying,

## THE SANCTUS

Hymnal S-115

*The people kneel or stand.*

*Then the Celebrant continues*

All glory be to thee, O Lord our God, for that thou didst create heaven and earth, and didst make us in thine own image; and, of thy tender mercy, didst give thine only Son Jesus Christ to take our nature upon him, and to suffer death upon the cross for our redemption. He made there a full and perfect sacrifice for the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death and sacrifice, until his coming again.

For in the night in which he was betrayed, he took bread; and when he had given thanks to thee, he broke it, and gave it to his disciples, saying, “Take, eat, this is my Body, which is given for you. Do this in remembrance of me.”

Likewise, after supper, he took the cup; and when he had given thanks, he gave it to them, saying, “Drink this, all of you; for this is my Blood of the New Covenant, which is shed for you, and for many, for the remission of sins. Do this, as oft as ye shall drink it, in remembrance of me.”

Wherefore, O Lord and heavenly Father, we thy people do celebrate and make, with these thy holy gifts which we now offer unto thee, the memorial thy Son hath commanded us to make; having in remembrance his blessed passion and precious death, his mighty resurrection and glorious ascension; and looking for his coming again with power and great glory.

And we most humbly beseech thee, O merciful Father, to hear us, and, with thy Word and Holy Spirit, to bless and sanctify these gifts of bread and wine, that they may be unto us the Body and Blood of thy dearly-beloved Son Jesus Christ.

And we earnestly desire thy fatherly goodness to accept this our sacrifice of praise and thanksgiving, whereby we offer and present unto thee, O Lord, our selves, our souls and bodies. Grant, we beseech thee, that all who partake of this Holy Communion may worthily receive the most precious Body and Blood of thy Son Jesus Christ, and be filled with thy grace and heavenly benediction; and also that we and all thy whole Church may be made one body with him, that he may dwell in us, and we in him; through the same Jesus Christ our Lord; by whom, and with

whom, and in whom, in the unity of the Holy Ghost all honor and glory be unto thee, O Father Almighty, world without end.

*All Amen.*

*The Celebrant then continues,*

And now, as our Savior Christ has taught us, we are bold to sing:

## THE LORD'S PRAYER

Hymnal S-119

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men. ||

*The Celebrant breaks the bread.*

*A period of silence is kept.*

## THE FRACTION ANTHEM

Hymnal S-159

The musical score consists of eight staves of music. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

O Lamb of God, that taketh away  
the sins of the world, have mercy  
upon us. O Lamb of God,  
that taketh away the sins of the world, have  
mercy upon us. O Lamb of  
God, that taketh away the sins of  
the world, grant us thy peace.

*The following prayer is said.*

We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that we may evermore dwell in him, and he in us. Amen.

*The Celebrant invites all to God's table saying*

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

*The following prayer is said.*

**My Jesus, I believe that you are truly present in the Blessed Sacrament of the Altar. I love you above all things, and long for you in my soul. Since I cannot now receive you sacramentally, come at least spiritually into my heart. As though you have already come, I embrace you and unite myself entirely to you; never permit me to be separated from you. Amen.**

(*St. Alphonsus de Liguori, 1696-1787*)

## **COMMUNION ANTHEM**

**Jesus Christ, the Apple Tree  
Elisabeth Poston (1905–1987)**

The tree of life my soul hath seen  
Laden with fruit and always green  
The tree of life my soul hath seen  
Laden with fruit and always green  
The trees of nature fruitless be  
Compared with Christ the apple tree./

His beauty doth all things excel  
By faith I know but ne'er can tell  
His beauty doth all things excel  
By faith I know but ne'er can tell  
The glory which I now can see  
In Jesus Christ the apple tree.

For happiness I long have sought  
And pleasure dearly I have bought  
For happiness I long have sought  
And pleasure dearly I have bought  
I missed of all but now I see  
'Tis found in Christ the apple tree.

I'm weary with my former toil  
Here I will sit and rest a while  
I'm weary with my former toil  
Here I will sit and rest a while  
Under the shadow I will be  
Of Jesus Christ the apple tree.

This fruit does make my soul to thrive  
It keeps my dying faith alive

This fruit does make my soul to thrive  
It keeps my dying faith alive  
Which makes my soul in haste to be  
With Jesus Christ the apple tree.

## THE POST-COMMUNION PRAYER

*Celebrant says*  
Let us pray.

*Celebrant and People*

Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end.

Amen.

## SOLEMN PRAYER OVER THE PEOPLE

*Deacon*      Bow down before the Lord

*The Priest says the prayer.*

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who lives and reigns for ever and ever.

*All*      Amen.

## THE DISMISSAL

*Deacon* Let us go forth in the name of Christ.

*People* Thanks be to God!

# CLOSING HYMN

Hymnal 458  
My song is love unknown  
*Love Unknown*

*Unison or harmony*

1 My song is love un - known, my Sa - vior's love to me, love  
 2 He came from his blest throne sal - va - tion to be - stow, but  
 \*3 Some - times they strew his way, and his strong prais - es sing, re -  
 \*4 Why, what hath my Lord done? What makes this rage and spite? He  
 \*5 They rise, and needs will have my dear Lord made a - way; a

1 to the love - less shown that they might love - ly be. O  
 2 men made strange, and none the longed - for Christ would know. But  
 3 sound - ing all the day ho - san - nas to their King. Then  
 4 made the lame to run, he gave the blind their sight. Sweet  
 5 mur - der - er they save, the Prince of Life they slay. Yet

1 who am I that for my sake my Lord should take frail flesh, and die?  
 2 O my friend, my friend in - deed, who at my need his life did spend.  
 3 "Cru - ci - fy!" is all their breath, and for his death they thirst and cry.  
 4 in - ju - ries! Yet they at these them-selves dis-please, and 'gainst him rise.  
 5 stead-fast he to suf-fering goes, that he his foes from thence might free.

\*6 In life no house, no home  
 my Lord on earth might have;  
 in death no friendly tomb  
 but what a stranger gave.  
 What may I say?  
 Heaven was his home;  
 but mine the tomb  
 wherein he lay.

7 Here might I stay and sing,  
 no story so divine:  
 never was love, dear King,  
 never was grief like thine,  
 This is my friend,  
 in whose sweet praise  
 I all my days  
 could gladly spend.

# HOLY WEEK AND EASTER CALENDAR

*All services will be Livestreamed on the parish Facebook page and videos made available on the website.*

## **Palm Sunday – April 5**

Holy Eucharist 8 a.m.

Choral Eucharist 10 a.m.

Lenten Series, 11:30 a.m.

Evensong 4:00 p.m.

## **Holy Wednesday – April 8:**

The Service of Tenebrae, 7:00 p.m.

## **Maundy Thursday – April 9:**

Maundy Thursday Service, 7:00 p.m.

## **Good Friday – April 10:**

The Service of Good Friday, 12:00 noon-3:00 p.m.

Stations of the Cross will be incorporated in the liturgy.

## **Holy Saturday – April 11:**

The Great Vigil of Easter 8 p.m.

## **Easter Sunday – April 12:**

Holy Eucharist 8:00 a.m.

Festival Eucharist 10:00 a.m.

*Easter Potluck brunch and Egg Hunt will be scheduled for a convenient date once we return to public worship.*

**Prayer requests for you or a loved one** may be communicated by placing a note in the offering plate. We will include them in our regular prayer concerns. You may also send prayer requests to [prayers@stpaulsoakland.org](mailto:prayers@stpaulsoakland.org).

Tito Alvarez	Marshall Galinsky	Richard Paul
Catherine Ann	Jewelle Gibbs	Garrett Petersen
Kathleen Jean Anthony	Alexander Glenn	Robert Pilmer
Stephanie Azlin-Carr	Grace Gough	Mark Pingree
Anne Barclay	Londell Guffen	David Raskin
Dr. Basdeo Balkissoon	Vincent Hall	Joel Reyna
Susan Bayh	Pastor Motuba Harding	Paul Sporer
Aaron A. Benjamin	Christina Harris	Angelo & Bruna Taranta
Lisa Bishop	Michelle Hartmann	Ramona Terry
Mitch Boyer	David Holley	Loretta VanderVeen
Bob Breshears, Jr.	Eric Hubert	Nell Varnedoe
Kate Britton	Mark Hunter	Cary Virtue
Maggie Britton	Sharon Hyde	Renee Walker-Bolden
Helena Busquets	Nick Indehar	Glen Wood
Cheryl Clausen	Gregory Jackson	Norman Young
Denise Conley	Peter Johnson	
Katherine Crawford	Sam Johnson	
Martika Crawford	Reginald & Theresa Lane	
Nick de Groot	Annie Lesch	
John Ross Devlin	Vita Lopata	
Victoria Maxine Devlin	Nicole McClain	
Edwina Devlin	Ruby McClain	
Brian Faucette	Ginny McCormick	

#### CLERGY

The Rt. Rev. Marc H. Andrus  
*Bishop of California*

The Rev. Dr. Mauricio Wilson  
*Rector*

The Ven. Carolyn Bolton  
*Archdeacon*

The Rev. Christian Harding  
The Rev. Anne Jensen  
*Assisting Priests*

#### STAFF

Christopher Kula  
*Music Director*

Philip Saunders  
*Assistant Music Director*

Jackie Kamakate  
*Parish Administrator*

Joan Clerk  
*Bookkeeper*

Danislav Nedevski  
*Sexton*

Elena Nedevska  
*Housekeeper*

#### VESTRY

**Class of 2020**  
Allison Sass—Sr. Warden  
Dylan Versteeg  
Bill Davis—Jr. Warden

**Class of 2021**  
Madyé Parrish  
Sergio Prieto  
Erica Terry-Derryck—Clerk

**Class of 2022**  
Will Cowart  
Ann Gregory  
Sharon Pilmer

#### ST. PAUL'S CHANCEL CHOIR

Soprano: Alice Brilmayer, Mackenzie Covington\*, Christine Dukey, Susan Tilden  
Alto: Amy Kessler\*, Victoria Larson, Sharon Pilmer  
Tenor: Joshua Black\*, Ben Clausen, Elizabeth Jenkins, Richard Larson  
Bass: Charles Blue, William Davis, John Prescott, Philip Saunders\*  
\*Section leader

## LITURGICAL SCHEDULE

### SUNDAYS

8 AM Spoken Eucharist  
10 AM Choral Eucharist

### FIRST SUNDAYS

4 PM Evensong

### FOURTH SUNDAYS

8 PM Compline

### WEDNESDAYS

Evening Prayer and Program 7 pm

### FRIDAYS

Stations of the Cross 6:30 pm

**Celebrant and Preacher**  
The Rev. Dr. Mauricio Wilson  
*Rector*

**Lay Assistant**  
Stephen Tiffenson

**Music Director**  
Christopher Kula

**Choir**  
Lauren McNulty, *soprano*  
Amyellen Kessler, *alto*  
Joshua Black, *tenor*  
Philip Saunders, *bass*

**Altar Guild**  
Maria Paull

**The Sacrament of  
Reconciliation may be  
scheduled with any priest.**

## DONATIONS TO ST. PAUL'S

Using your Smartphone, scan  
this QR Code to make a digital  
offering to St. Paul's  
Church. Your donation will be  
processed through SPEC's  
PayPal account.



Music usage licensing and  
agreements: Church Hymnal  
Corporation, New York;  
OneLicense.net

## **WELCOMING AND AFFIRMING**

**Parking** is available in the Senior Center/Veteran's Memorial Building lot (across Bay Place from the church) for Sunday services. Street parking is unrestricted on Sundays, but metered/2-hour limit all other days. Additional paid parking is available at Children's Fairyland on Grand Ave. and at lots at 155 Grand Ave. and at W 23rd St. & Waverly (behind 180 Grand Ave.). The nearest BART station is the 19th Avenue stop, a .7 mile walk.



**Event Notification:** If you would like to receive information on St. Paul's events and ministries, or receive a call from clergy, please fill out the welcome cards in the pews and place in the collection plate or sign the visitor book in the Narthex. **To join our email list, sign up on our website, [www.stpaulsoakland.org](http://www.stpaulsoakland.org)**

Parishioner Directories are available in either printed or digital form. To request your copy please call or email Mia Gamboa (510.834.4314 Ext. 501/[admin@stpaulsoakland.org](mailto:admin@stpaulsoakland.org))

### **Name Tags**

Let us greet you with your name! Please pick up your name tag in the narthex as you enter the Church or at the coffee hour afterwards.

### **The Restroom**

One is located at the back of the church through the side door. A wheelchair accessible restroom is also available. Please ask an usher for assistance.

### **Questions?**

Don't hesitate to ask an usher for help if you require any assistance.



114 Montecito Avenue • Oakland, CA 94610

Office 510.834.4314 • Fax 510.834.0166

Email: [admin@stpaulsoakland.org](mailto:admin@stpaulsoakland.org)

[www.stpaulsoakland.org](http://www.stpaulsoakland.org)