



St. Paul's
EPISCOPAL CHURCH OAKLAND

April 2017

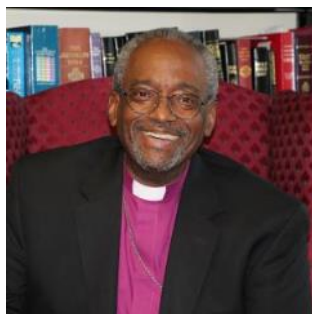
Volume 11 Issue 4

THE GOOD NEWS

To know Christ better and to make Him better known

EASTER 2017 MESSAGE

By the Most Rev. Michael Curry



It's taken me some years to realize it, but Jesus didn't just happen to be in Jerusalem on that first Palm Sunday. He

wasn't on vacation. He wasn't just hanging out in town. Jesus was in Jerusalem on purpose. He arrived in Jerusalem about the time of the Passover when pilgrims were in the city. When people's hopes and expectations for the dawn of freedom that Moses had promised in the first Passover might suddenly be realized for them in their time.

Jesus arranged his entrance into Jerusalem to send a message. He entered the city, having come in on one side of the city, the scholars tell us, at just about the same time that Pontius Pilate made his entrance on the exact opposite side of the city. Pilate, coming forth on a warhorse. Pilate, with soldiers around him. Pilate, with the insignias of Rome's Empire. Pilate,

representing the Caesars who claimed to be son of god. Pilate, who had conquered through Rome the people of Jerusalem. Pilate, representing the Empire that had taken away their freedom. Pilate, who represented the Empire that would maintain the colonial status of the Jewish people by brute force and violence.

Jesus entered the city on the other side, not on a warhorse, but on a donkey, recalling the words of Zechariah:

*Behold your King comes to you
Triumphant and victorious is He
Humble and riding on a donkey*

Jesus entered the city at the same time as Pilate to show them, and to show us, that God has another way. That violence is not the way. That hatred is not the way. That brute force and brutality are not the way.

Jesus came to show us there is another way. The way of unselfish, sacrificial love. That's why he entered Jerusalem. That's why he went to the cross. It was the power of that love poured out from the throne of God, that even after the

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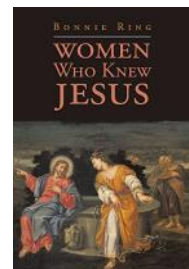
Good Friday Oratorio

David Farr Memorial Fund

QR Code

WOMEN WHO WONDER

Women who Wonder will meet Tuesday, April 18. Join us for a time of meditation on scripture followed by lively conversation. It's never too late to learn and reflect on the women who knew Jesus! Dinner in the Chapter Room at 6:00 p.m. offers the opportunity to get to know each other better. We will be finished by 8:00. If you have questions, email annehj@aol.com.



SAVE THE DATE: 20TH ANNIVERSARY CELEBRATION

On Sunday, May 21, we will celebrate the 20th anniversary of Father Mauricio Wilson’s ordination to the priesthood following the 10 a.m. service. More details to come in May.



PANTRY OF HOPE

Item of the month

Please continue to support the work of our pantry by contributing items to its inventory.

INSTALLATION OF NEW MUSIC DIRECTOR



Please join us on Sunday, May 7, 10 a.m. service for the installation of Christopher Kula as St. Paul’s Episcopal Church’s music director (with the removal of the word “interim” from his title).

UNVEILING OF NEW ST. PAUL’S WEBSITE

We would like to say thank you to all the members of the website committee. Because of your hard work and diligent efforts, we are proud to unveil our new St. Paul’s Oakland website, version 2.0, at www.stpaulsoakland.org.



April

Bottles of juice
Jams & jellies
Cereal

May

Bottles of juice
Jams & jellies
Cereal

June

Bottles of juice
Jams & jellies
Cereal

EASTER POTLUCK

Easter is April 16, and we’ll be having our big potluck after the 10:00 a.m. service. Alice will be in the kitchen before and after the service to accept your contributions. She could also use help getting everything from the kitchen onto the serving tables and cleaning up afterward.

Let’s make this a feast!



Bring your donations to church and place them in the offering basket in the narthex.

Thanks!

MEN WHO WANDER

Men who Wander will gather on Tuesday, April 18. We will be discussing what it means to take up our cross and follow Christ. Come join other testosterone bearing parishioners for fellowship and the exploration of our city’s pubs and microbreweries. This time we will be meeting at Plank located at 98 Broadway, Oakland, CA 94607



LENT AND EASTER CALENDAR

Monday, April 3 through April 10:
Holy Eucharist 12:10 p.m. in Chapel

Tuesday, April 4:
Holy Eucharist 12:10 p.m. in Chapel

Wednesday, April 5:
Holy Eucharist 12:10 p.m. in Chapel,
Evening Prayer, 6:30 p.m. in Church;
Supper and Program, 7:00 p.m.

Thursday, April 6 through April 13:
Holy Eucharist 12:10 p.m. in Chapel

Friday, April 7:
Holy Eucharist 12:10 p.m. in Chapel,
Stations of the Cross 6:30 p.m.

Palm/Passion Sunday –April 9:
Holy Eucharist 8 a.m.
Choral Eucharist 10 a.m.

Holy Wednesday – April 12:
Holy Eucharist 12:10 p.m. in Chapel
The Service of Tenebrae, 6:30 p.m.

Maundy Thursday – April 13:
Maundy Thursday Service, 7:00 p.m.

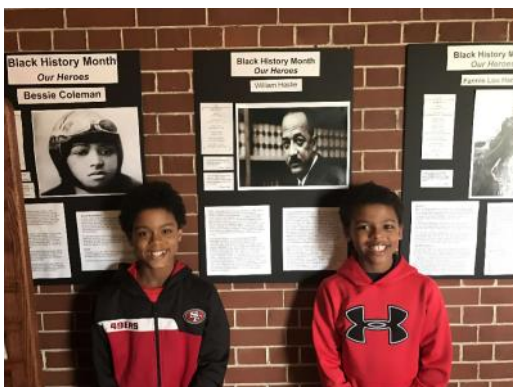
Good Friday – April 14:
The Service of Good Friday, 12:00
noon-3:00 p.m.
Stations of the Cross – 3:00 p.m.

Holy Saturday – April 15:
The Great Vigil of Easter 8 p.m.

Easter Sunday – April 16:
Holy Eucharist 8:00 a.m.
Festival Eucharist 10:00 a.m.

*Easter Potluck brunch and Egg Hunt
following the 10:00 a.m. liturgy.*

BLACK HISTORY MONTH CONNECTION



*Siblings William & Samuel
Calhoun standing under the
portrait of their great-grandfather,
William Hastie.*

When our seminarian Tamra Tucker started planning the biographies for Black History Month 2017, little did she know that she would be bringing a family closer together. One of the figures we chose to honor during Black History Month was William Hastie whose great-grandchildren are members of St. Paul's Episcopal Church and attend St. Paul's Episcopal School.

This is truly a small, small world.

2016 OFFICERS OF THE VESTRY

The Rev. Dr. Mauricio
Wilson – *Rector*
Alice Brilmayer
Senior Warden

William (Bill) Davis
Junior Warden
James Kadleck
Clerk

Thomas (Tom) McGarrell
Treasurer

VESTRY BY CLASS

Class of 2017
William (Bill) Davis
James Kadleck
Yuri Sikkema

Class of 2018
Alice Brilmayer
George Strait
Sandra Anderson

Class of 2019
Mel Behrendt
Pamela Kruse-Buckingham
Irene Plunkett

DEANERY DELEGATES AND ALTERNATES 2015

Delegates

Scott Buckingham
Paula Hawthorn
Sheila Sims

Alternates

Izabella (Bella) Sempari
Pam Buckingham

MUSIC AT ST. PAUL'S

SPECIAL MUSIC IN APRIL

Saturday, April 1, 8 p.m.

Concert: San Francisco Bay Area Chamber Choir, Anthony Pasqua, Music Director.

Peace, Love & Robert Graves: We are thrilled that extraordinary Bay Area pianist Susan Soehner will be joining us for our Spring 2017 concert: Peace, Love & Robert Graves. The featured work on the program is Morten Lauridsen's Mid-Winter Songs (1980) on poems by Robert Graves. Also on the program are songs of passionate love, indifferent love, unfaithful love, and fairy-tale love by Johannes Brahms, Maurice Ravel, and Gabriel Fauré—including the choral version of Fauré's beloved "Pavane" with flautist Barbara Brown. Along with the Fauré, Ms. Soehner will play British composer Herbert Howells's "Ralph's Pavane," a tribute to Ralph Vaughan Williams, whose Fantasia on a Theme by Thomas Tallis greatly influenced Howells. Songs of peace by American composers Charles Ives, Aaron Copland, Lou Harrison, and New York-based Rich Campbell round out the program. Tickets at the door.

Sunday, April 2

The Fifth Sunday in Lent

10:00 a.m., Choral Eucharist

The Great Litany; Out of the depths, *St. Bride*; Ach, arme Welt, *Brahms*; Ne irascaris, *Byrd*; St. Paul's Choir and St. Paul's Bell Choir. Christopher Kula, Interim Music Director and Organist; Paco, Bell Choir Director.

4:00 p.m., Evensong

Chapel College Ensemble of Men & Boys, Christopher Kula, Director.

Evensong is a short Anglican service combining the end-of-day monastic offices of Vespers and Compline. Since the latter part of the 16th century, England's greatest composers have contributed to the rich musical tradition of this uplifting and beautiful liturgy.

Sunday, April 9

Palm Sunday, Sunday of the Passion

10:00 am, Choral Eucharist

Procession of the Palms, Reading of the Passion

Calkin, *Hosanna to the Son of David*; Witt, *Improperium*; Poston, *Jesus Christ, the apple tree*. St. Paul's Choir and St. Paul's Bell Choir. Christopher Kula, Interim Music Director and Organist; Paco, Bell Choir Director.

Wednesday, April 12

6:30 pm, The Service of Tenebrae

Lamentations of Jeremiah, *Tallis*. Chapel College Men. Christopher Kula, Director.



Thursday, April 13

7:00 pm, Maundy Thursday

With ritual footwashing and stripping of the altar.

Newsletter contributors sought

We are interested in hearing from writers and photographers; please email us if you would like to donate your talents.

The deadline for each edition is the 15th of the month previous to publication.

Please send your submissions of no more than 500 words to: halice@pacbell.net.

Dextera Domini,
Concina; Ubi
caritas, *Duruflé*;
Christus factus est,
Bruckner; If ye love
me, *Tallis*. St. Paul's Choir and St.
Paul's Bell Choir. Christopher Kula,
Interim Music Director and
Organist; Paco, Bell Choir Director.



Friday, April 14

12:00 – 3:00 p.m.

Good Friday Service

With Veneration of the Cross.
The Crucifixion, *Stainer*; Adoramus
te, Christe, *Brahms*; O crux
benedicta, *Ambrosian chant*; O
Savior of the world (Requiem),
Howells. St. Paul's Choir, Kyle
Stegall, tenor, Nik Nackley,
baritone, Robert Gurney, organist,
and St. Paul's Bell Choir.
Christopher Kula, Interim Music
Director; Paco, Bell Choir Director.

Saturday, April 15, Holy Saturday

8 p.m., Easter Vigil

New Fire & Exultet, First Mass of Easter

Missa Brevis, *Walton*; Haec dies,
Byrd; O taste and see, *Vaughan
Williams*; O sacrum convivium,
Tallis. St. Paul's Choir and St.
Paul's Bell Choir. Christopher Kula,
Interim Music Director and
Organist; Paco, Bell Choir Director.

Sunday, April 16, Easter Sunday

10:00 a.m., Festival Choral
Eucharist

Missa Brevis, *Walton*; Mass XII,
Healey Willan; Holy is the true
light, *Harris*; Haec dies, *Byrd*; O
taste and see, *Vaughan Williams*;
Christ our passover, *Willan*. St.
Paul's Choir and St. Paul's Bell
Choir. Christopher Kula, Interim
Music Director and Organist; Paco,
Bell Choir Director.

Sunday, April 23

The Second Sunday of Easter

10:00 a.m., Holy Eucharist

No choir today.

3:00 pm, *Concert*: Contra Costa
Collective, Dr. Stephanie Austin,
Conductor.

SONGFEST, featuring Calling all
Dawns by Christopher Tin. A
Grammy Award winning song cycle
in twelve movements in twelve
different languages including Farsi,
Sanskrit, Swahili, Japanese,
Hebrew, and Polish. Performers:
Contra Costa Singers, Oakland Jazz
Choir, Schola, Cantabile, Sandra
Peter, Napa Valley High School.
Contra Costa College School of
Applied and Commercial Music.
Tickets \$10 students, \$15 general.

SAVE Stands-Ins against gun violence

SAVE (Soldiers Against
Violence Everywhere)
Oakland is taking a non-
violent stand against the
rampant murders in our
community by having
“Stand-Ins” from 11a.m. –
noon near where a person
was recently killed. Please
contact Paula Hawthorn,
510-601-8388, if you would
like to participate.
Upcoming dates and
locations are:

- 4/8/17
8th & Adeline

Contact [Save@Truevine-
Ministries.com](mailto:Save@Truevine-Ministries.com) to be put
on the email list for future
Stand-Ins.

WORSHIP ROTA ONLINE

The current rota for the Sunday worship services is posted on the St. Paul's Web site at :
http://
www.stpaulsoakland.org/
RotaSchedule

The rota includes the names of readers, sub-deacons, intercessors, and lay Eucharistic ministers.

New volunteers are always welcome. Please contact Fr. Mauricio or the Ven. Carolyn Bolton to volunteer or if you have any questions.

8:00 p.m., Compline

Gregorian chant, polyphony, and candlelight, in the church. Music of Byrd, Tallis, Victoria. Compline, a service of psalms and prayers, has been sung 'at the close of day' in monasteries, convents and churches for many centuries, and is one of the best-loved services of the Church. It has been re-instituted in response to the renewed interest in plainsong (Gregorian Chant) and contemplative prayer. There is no sermon. With St. Paul's Choir. Christopher Kula, Music Director.



Saturday, April 29

7:30 p.m., *Concert*: International Orange Chorale

Named after the color of the Golden Gate Bridge, the International Orange Chorale of San Francisco is an auditioned all-volunteer chamber choir devoted to the performance of 20th and 21st century music, including newly commissioned works by promising composers. Led by Artistic Director Zane Fiala, IOCSF was recipient of the 2011 Chorus America/ASCAP Award for Adventurous Programming. More info at <http://www.iocsf.org/about>

Sunday, April 30

The Third Sunday of Easter
10:00 am, Choral Eucharist

I am the resurrection, *Tomkins*; This joyful Eastertide, *Wood*; Dic nobis Maria, *Capillas*.

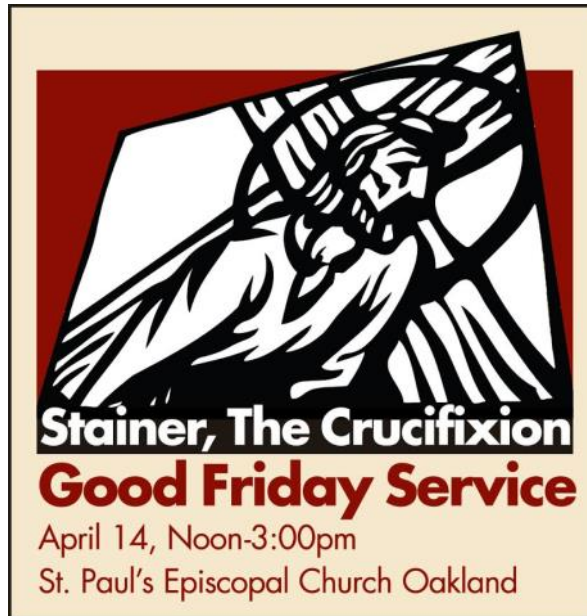
St. Paul's Choir and St. Paul's Bell Choir. Christopher Kula, Interim Music Director and Organist; Paco, Bell Choir Director.



GOOD FRIDAY ORATORIO: STAINER, THE CRUCIFIXION

For our noon Good Friday service on April 14th, the choir and soloists will present John Stainer's much beloved work *The Crucifixion*. Though presented only rarely in recent decades, this substantial work was widely popular in the early 20th century and is modeled to a degree on Baroque Passion settings like the Bach *St. John*, including several congregational chorales. It is a modest, solemn, and unquestionably sincere hour of music.

Kyle Stegall, tenor, and Nik Nackley, baritone, join us as soloists with Robert Gurney of Trinity Episcopal Church, San Francisco, and San Francisco Lyric Chorus as our organist. Please make time in your Good Friday to attend this midday service, which promises to be a memorable moment in our parish life.



GIFTS OF MUSIC TO THE DAVID FARR MEMORIAL FUND

We hope that you will consider a generous gift to the David Farr Memorial Fund, to support the music of this season, and to honor David, who brought his considerable knowledge and talent to advance the ministry of sacred music here at St. Paul's. Use the Music envelope in your service sheet and drop it in the plate, mail your gift to the church office, or pay by credit card via St. Paul's website, www.stpaulsoakland.org. Mark your gift "David Farr Memorial Fund."

LOOK! WE'RE MOVING INTO THE 21ST CENTURY!

Using your Smartphone, scan this QR Code to make a digital offering to St. Paul's Church. Your donation will be processed through SPEC's PayPal account. Please add 3% for processing.



Dear Readers:
In an effort to reduce paper waste and printing/ mailing expenses, we are asking anyone who gets the on-line version of The Good News and no longer needs a paper version mailed to his or her home to let us know. If you don't get the newsletter online and would like to, or if you want to take yourself off the snail-mail list, please contact Parish Administrator at 834-4314, Ext. 501 or admin@stpaulsoakland.org. Many thanks.



St. Paul's

EPISCOPAL CHURCH OAKLAND

114 Montecito Avenue
Oakland, CA 94610

Phone: 510.834.4314
Fax: 510.834.0166
E-mail: admin@stpaulsoakland.org
Web: www.stpaulsoakland.org

Services

SUNDAYS

8 a.m. *Holy Eucharist*
10 a.m. *Choral Eucharist*

4 p.m. *Evensong*
(*First Sundays, Oct.-June*)

8 p.m. *Compline*
(*4th Sundays only*)

WEDNESDAYS

12:10 p.m. *Holy Eucharist*
(*with Healing prayer on
the 1st Wednesday of the
month*)

EASTER MESSAGE

(Continued from Page 1)

horror of the crucifixion would raise him from death to life.

God came among us in the person of Jesus to start a movement. A movement to change the face of the earth. A movement to change us who dwell upon the earth. A movement to change the creation from the nightmare that is often made of it into the dream that God intends for it.

He didn't just happen to be in Jerusalem on that Palm Sunday. He went to Jerusalem for a reason. To send a message. That not even the titanic powers of death can stop the

love of God. On that Easter morning, he rose from the dead, and proclaimed love wins.

So you have a blessed Easter. Go forth to be people of the Resurrection. Follow in the way of Jesus. Don't be ashamed to love. Don't be ashamed to follow Jesus.

Have a blessed Easter. And bless the world. Amen.

**The Most Rev. Michael B. Curry
Presiding Bishop and Primate
The Episcopal Church**