



St. Paul's
EPISCOPAL CHURCH OAKLAND
DECEMBER 24, 2020

10:30 p.m.

**EVE OF THE NATIVITY OF OUR LORD JESUS CHRIST
CHRISTMAS CONCERT AND CHORAL EUCHARIST
WELCOME TO ST. PAUL'S EPISCOPAL CHURCH**

St. Paul's is a diverse, inclusive community in the Episcopal Diocese of California. We are a member of Integrity and of Oasis, the Gay and Lesbian ministry of the Diocese of California, and are welcoming to all who attend in worship.

We're happy to have you with us today. Our worship follows the order of the Book of Common Prayer 1979 (BCP), Rite II, with music from a variety of musical resources authorized by the Episcopal Church: 1982 Hymnal, Lift Every Voice and Sing (LEVAS) and Enriching Our Music (EOM) and other approved forms.

Join the service Live Stream on our
Facebook page [here](#).

CHRISTMAS CONCERT

William Walton (1902-1983)

All this time this song is best:

Verbum caro factum est. [The Word was made flesh.]

This night there is a child y-born

That sprang out of Jesse's thorn;

We must sing and say therefor,

All this time this song is best:

Verbum caro factum est.

Jesus is the childe's name,

And Mary mild is his dame;

All our sorrow shall turn to game:

All this time this song is best:

Verbum caro factum est.

It fell upon high midnight:

The starres shone both fair and bright;

The angels sang with all their might.

All this time this song is best:

Verbum caro factum est.

Now kneel we down on our knee,

And pray we to the Trinity

Our help, our succour for to be;

All this time this song is best:

Verbum caro factum est.

John Joubert (1927-2019)

There is no rose of such virtue

As is the rose that bare Jesu;

Alleluia.

For in this rose contained was

Heaven and earth in little space;

Res miranda. [Wonderful thing.]

By that rose we may well see

That He is God in persons three,

Pares forma. [Equal in form.]

The angels sungen the shepherds to:

Gloria in excelsis Deo: [Glory to God on high]

Gaudeamus. [Let us rejoice.]

Now leave we all this worldly mirth
And follow we this joyful birth;
Transeamus. [Let us follow.]

German carol harm. Adam Gumpelzhaimer (1559-1625)

Vom Himmel hoch da komm ich her,
ich bring euch gute neue Mär,
der guten Mär bring ich soviel,
davon ich sing'n und sagen will.

Euch ist ein Kindlein heut geborn
von einer Jungfrau auserkorn,
ein Kindelein so zart und fein,
das soll eu'r Freud und Wonne sein.

Es ist der Herr Christ, unser Gott,
der will euch führn aus aller Not,
er will eu'r Heiland selber sein,
von allen Sünden machen rein.

*From heaven above to earth I come
To hear good news to ev'ry home;
Glad tidings of great joy I bring,
Whereof I now will say and sing:*

*To you this night in born a child
of Mary, chosen mother mild;
This little child, of lowly birth,
Shall be the joy of all your earth.*

*'Tis Christ, our God, who far on high
Hath heard your sad and bitter cry
Himself will your Salvation be,
Himself from sin will make you free.*

Polish carol arr. David Willcocks (1919–2015)

Infant holy,
Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ the Babe is Lord of all.
Swift are winging

Angels singing,
Noels ringing,
Tidings bringing;
Christ the Babe is Lord of all.

Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a Gospel true.
Thus rejoicing,
Free from sorrow,
Praises voicing,
Greet the morrow;
Christ the Babe was born for you!

Samuel Scheidt (1587–1654)

A child is born in Bethlehem,
Alleluia, alleluia,
And joy is in Jerusalem,
Alleluia, alleluia.

Rejoice, rejoice, sing high, sing low,
Alleluia, alleluia,
Benedicamus Domino, [Bless the Lord]
Alleluia, alleluia.

To Thee, O Lord, be glory paid,
Alleluia, alleluia,
Thou Son of Mary, mother-maid,
Alleluia, alleluia.

To Holy Trinity give praise,
Alleluia, alleluia,
With *Deo gracias* [thanks to God] always,
Alleluia, alleluia.

German carol harm. Michael Praetorius (1571–1621)

Lo, how a Rose e'er blooming
from tender stem hath sprung!
Of Jesse's lineage coming
as seers of old have sung.
It came, a blossom bright,

amid the cold of winter,
when half spent was the night.

Isaiah 'twas foretold it,
the Rose I have in mind,
with Mary we behold it,
the Virgin Mother kind.
To show God's love aright,
she bore to us a Savior,
when half spent was the night.

O Flower, whose fragrance tender
With sweetness fills the air,
dispel in glorious splendour
the darkness everywhere;
true man, yet very God,
from sin and death now save us,
And share our every load.

French carol arr. David Willcocks (1919–2015)

Quelle est cette odeur agréable,
Bergers, qui ravit tous nos sens?
S'exhale-t-il rien de semblable
Au milieu des fleurs du printemps?
Quelle est cette odeur agréable
Bergers, qui ravit tous nos sens?

Mais quelle éclatante lumière
Dans la nuit vient frapper nos yeux
L'astre de jour, dans sa carrière,
Fut-il jamais si radieux!
Mais quelle éclatante lumière
Dans la nuit vient frapper nos yeux.

A Bethléem, dans une crèche
Il vient de vous naître un Sauveur
Allons, que rien ne vous empêche
D'adorer votre rédempteur
A Bethléem, dans une crèche,
Il vient de vous naître un Sauveur.

Dieu tout puissant, gloire éternelle
Vous soit rendue jusqu'aux cieux.
Que la paix soit universelle

Que la grâce a bonde en tous lieux.
Dieu tout puissant, gloire éternelle
Vous soit rendue jusqu'aux cieux

*Where is that goodly fragrance flowing
to steal the senses all away?
adorns the air, and nothing like it
the shepherds sensed in fields in May?
Where is that goodly fragrance flowing
to steal the senses all away?*

*A light so bright, a beam so piercing
it turns our darkness into day.
The light of Christ, it is so radiant,
the beam it casts to be our way.
A light so bright, a beam so piercing
it turns our darkness into day.*

*Shepherds to Bethlehem, go hasten!
And in a manger see him lay.
Adore your God and your redeemer;
Saviour of all to win the day
Shepherds to Bethlehem, go hasten!
And in a manger see him lay.*

*All pow'rful God, and King eternal,
The heavens praise with one accord.
Grace, peace and truth give to all nations
Spring forth from Jesus Christ our Lord.
All pow'rful God, and King eternal,
The heavens praise with one accord.*

English carol arr. Walford Davies (1869–1941)

The holly and the ivy
When they are both full grown;
Of all trees that are in the wood
The holly bears the crown.

*O, the rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.*

The holly bears a blossom

As white as any flower;
And Mary bore sweet Jesus Christ
To be our sweet Saviour.

The holly bears a berry
As red as any blood;
And Mary bore sweet Jesus Christ
To do poor sinners good.

The holly bears a prickle
As sharp as any thorn;
And Mary bore sweet Jesus Christ
On Christmas Day in the morn.

The holly bears a bark
As bitter as any gall;
And Mary bore sweet Jesus Christ
For to redeem us all.

Coventry Carol

arr. Martin Shaw (1875–1958)

*Lully, lulla, thou little tiny child,
By by, lully, lullay.*

O sisters too,
How may we do
For to preserve this day
This poor youngling,
For whom we do sing,
By by, lully lullay?

Herod, the king,
In his raging,
Charged he hath this day
His men of might,
In his own sight,
All young children to slay.

That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Neither say nor sing
By by, lully lullay!

German carol arr. Robert Lucas de Pearsall (1795–1856)

In dulci jubilo [In quiet joy]
Let us our homage shew;
Our heart's joy reclineth
In praeseptio [In a manger]
And like a bright star shineth,
Matris in gremio. [In the mother's lap]
Alpha es et O. [Thou art Alpha and Omega.]
O Jesu parvule! [O tiny Jesus]
I yearn for thee alway!
Hear me, I beseech thee,
O Puer optime. [O best Child]
My prayer, let it reach thee,
O Princeps gloriae! [O Prince of glory]
Trahe me post te. [Draw me unto thee.]
O Patris caritas, [O love of the Father]
O Nati lenitas, [O gentleness of the Son]
Deeply were we stained
Per nostra crimina; [through our sins]
But Thou hast for us gained
Coelorum gaudia. [the joy of heaven]
O that we were there!
Ubi sunt gaudia [where are joys]
Where, if that they be not there?
There are angels singing
Nova cantica; [new songs]
There the bells are ringing
In Regis curia; [in the King's court]
O that we were there!

Prayer requests for you or a loved one may be communicated by placing a note in the offering plate. We will include them in our regular prayer concerns. You may also send prayer requests to prayers@stpaulsoakland.org.

Tito Alvarez
 Tito Alvarez
 Catherine Ann
 Kathleen Jean Anthony
 Stephanie Azlin-Carr
 Anne Barclay
 Dr. Basdeo Balkissoon
 Susan Bayh
 Aaron A. Benjamin
 Lisa Bishop
 Bob Breshears, Jr.
 Kate Britton
 Maggie Britton
 Helena Busquets
 Miguel Chamorro
 Cheryl Clausen
 Denise Conley
 Katherine Crawford
 Martika Crawford
 John Ross Devlin
 Victoria Maxine Devlin
 Edwina Devlin
 Brian Faucette

Marshall Galinsky
 Jewelle Gibbs
 Alexander Glenn
 Grace Gough
 Larry Gray
 Londell Guffen
 Vincent Hall
 Pastor Motuba Harding
 Chrystina Harris
 Michelle Hartmann
 David Holley
 Mark Hunter
 Sharon Hyde
 Nick Indehar
 Gregory Jackson
 Peter Johnson
 Rosalyn Johnson
 Reginald & Theresa Lane
 Natalie Lehman-Buckingham
 Joan Larson
 Annie Lesch
 Vita Lopata
 Rafael Martin

Nicole McClain
 Ruby McClain
 Garrett Petersen
 Robert Pilmer
 Mark Pingree
 Fay Putnam
 David Raskin
 Joel Reyna
 Barbara Seaton
 Manny Smith
 Margaret & Kent Smith
 Mekong (Miki) Smith
 Thomas Spitz
 Paul Sporer
 Ilse Steirman
 Angelo & Bruna Taranta
 Ramona Terry
 Cheryl Torrance
 Cary Virtue
 Renee Walker-Bolden
 Glen Wood
 Robert Wright
 Norman Young

CLERGY

The Rt. Rev. Marc H. Andrus
Bishop of California
 The Rev. Dr. Mauricio J. Wilson
Rector
 The Ven. Carolyn Bolton
Archdeacon
 The Rev. Christian Harding
 The Rev. Anne Jensen
Assisting Priests

STAFF

Christopher Kula
Music Director
 Philip Saunders
Assistant Music Director
 Joan Clerk
Bookkeeper
 Jackie Kamakate
Parish Administrator
 Danislav Nedevski
Sexton
 Elena Nedevska
Housekeeper

VESTRY

Class of 2020
 Allison Sass—Sr. Warden
 Dylan Versteeg
 Bill Davis—Jr. Warden
Class of 2021
 Sergio Prieto
 Erica Terry-Derryck—Clerk
 Lisa Strait
Class of 2022
 Will Cowart
 Ann Gregory—Treasurer
 Sharon Pilmer

ST. PAUL’S CHANCEL CHOIR

Soprano: Alice Brilmayer, Mackenzie Covington*, Christine Dukey,
 Alto: Amy Kessler*, Vicki Larson, Sharon Pilmer
 Tenor: Joshua Black*, Ben Clausen, Elizabeth Jenkins, Richard Larson
 Bass: Charles Blue, William Davis, John Prescott, Philip Saunders*

**Section leader*

**LITURGICAL
SCHEDULE**

Live stream only, until further notice.

Sundays

8 AM Spoken Eucharist in the Church

10 AM Choral Eucharist in the Church

Fourth Sundays

8 PM Compline in the Church

(Temporarily suspended)

First Sundays

4 PM Evensong in the Church

Wednesdays

12:10 PM Spoken Eucharist with
Healing Service on the 1st Wednesday
in the Chapel

**The Sacrament of Reconciliation may
be scheduled with any priest.**

Music usage licensing and agreements:
Church Hymnal Corporation, New
York; OneLicense.net

Celebrant and Preacher

The Rev. Dr. Mauricio J. Wilson
Rector

Lay Assistant

Stephen Tiffenson

Music Director

Christopher Kula

Vocalists

Sarah Rose Cohen

Tonia D'Amelio

Asher Davison

Michael Desnoyers

Sibel Demirmen Henry

Amyellyn Kessler

Philip Saunders

Rowan Taymuree

Violins

Tamara Dyer

Dan Flanagan

Altar Guild

Erica Terry-Derryck

**DONATIONS TO
ST. PAUL'S**

Using your Smartphone, scan this
QR Code to make a digital
offering to St. Paul's Church. Your
donation will be processed through
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WELCOMING AND AFFIRMING

Parking is available in the Senior Center/Veteran's Memorial Building lot (across Bay Place from the church) for Sunday services. Street parking is unrestricted on Sundays, but metered/2-hour limit all other days. Additional paid parking is available at Children's Fairyland on Grand Ave. and at lots at 155 Grand Ave. and at W 23rd St. & Waverly (behind 180 Grand Ave.). The nearest BART station is the 19th Avenue stop, a .7 mile walk.



Event Notification: If you would like to receive information on St. Paul's events and ministries, or receive a call from clergy, please fill out the welcome cards in the pews and place in the collection plate or sign the visitor book in the Narthex. **To join our email list, sign up on our website, www.stpaulsoakland.org**

Parishioner Directories are available in either printed or digital form. To request your copy please call or email (510.834.4314 Ext. 501/admin@stpaulsoakland.org).

Name Tags

Let us greet you with your name! Please pick up your name tag in the narthex as you enter the Church or at the coffee hour afterwards.

The Restroom

One is located at the back of the church through the side door. A wheelchair accessible restroom is also available. Please ask an usher for assistance.

Questions?

Don't hesitate to ask an usher for help if you require any assistance.



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